Vol. XC. — No. 1172 JUNE 2, 1926 Registered at the G.P.O. as a Newspaper

THE FAVOURITE: Back it with a Shilling Anyway

The BYSTANDER

'Soothing as an Old Time Melody'

Spinet

LARGE OVAL CORK-TIPPED

VIRGINIA CIGARETTES

20 for 1/6 50 for 3/9 100 for 7/6

BOLLINGER'S CHAMPAGNE

Special Cuvée

By Appointment to H.M. KING GEORGE V.

Howard's (OWN MAKE) Parquet Flooring

BEST FOR DANCING.

HOWARD & SONS LTD 25 26 27 BERNERS ST W.1

DINNEFORD'S MAGNESIA.

Trust Dinneford's

The regular use of Dinneford's Magnesia has been proved in thousands of cases, during the past hundred years, to afford relief in cases of Acidity of the Stomach, Rheumatic Gout, Gravel, Headache, Indigestion, Sour Eructations, Bilious Affections, &c., and is widely recommended by Doctors.

A mild safe aperient for people of all ages. Solid or powdered magnesia is most dangerous to take as it is liable to form hard insoluble lumps in the bowels.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on every bottle and label.

Price 1/3 and 2/6 per bottle.

Kunzle "The Charm of Flavour"

CHOCOLATES

(MADE IN BIRMINGHAM)

PATENT CREAMS. No. 19215.

19, Charing Cross Road, London, W.C.2.

Head Office: FIVE WAYS, BIRMINGHAM

Write for Illustrated Catalogue

Your Money goes further

& you get better & lighter Cakes & Pastry if you use

BORWICK'S BAKING POWDER

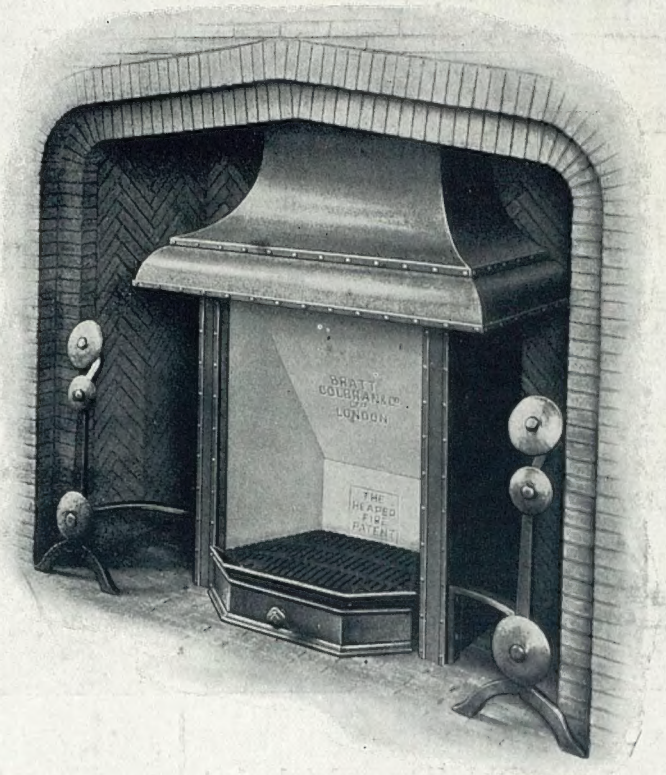
Far better than any substitute, and THE BEST IN THE WORLD for home baking.

PRICE ONE SHILLING; By Inland Post, 1s. 2d. OFFICES—LONDON: 116-117, Fleet Street, E.C.4. PARIS: 35, Rue Lafayette.

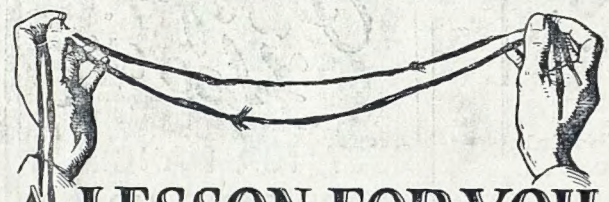
The "Heaped" Fire

IF the quality of a product may be judged in part by the standing of its users, then the "Heaped" Fire takes its place with the ultra-excellent amongst fireplaces.

Write for Illustrated Catalogue B.



BRATT COLBRAN & Co
and the Heaped Fire Company Ltd
10. Mortimer St London W.1
Telephone Museum 6701 & 6702 Telegrams Proteus Westdo London



A LESSON FOR YOU

Here is a pair of laces purchased in Folkestone and sent on to us by a Manchester gentleman. He paid 4d. for them—(the price of Paton's "33" Laces for which he asked)—and was told they were "just as good." But in practice, he writes "one broke in three days, the other a week later."

You will not break Paton's "33" Laces in three months, unless you do it deliberately. In shoes (where the strain is less than in boots) they usually outlast the best pair you can have, and the foregoing experience only serves to emphasise the importance of your insisting on Paton's "33's," and not accepting any others. There are none "just as good."

If your bootmaker cannot supply, write direct to makers enclosing 1/- for 3 pairs. State whether for Ladies' or Gents' boots or shoes. Also colour,—black, tan, or white, and for shoe laces state whether tubular or flat required.

PATON'S 33 LACES

Priced 4d. per pair.

WM. PATON LTD., JOHNSTONE, SCOTLAND

Made in England by English Firm and English Labour. Wholesale only of the Sole Makers, Chadwick Works, 26, Grove Park, London, S.E.5

LIGHTING HEATING COOKING

IN THE COUNTRY

"SILVERLITE" combines the conveniences of *both* electricity and coal gas in the country, *without* their disadvantages. A pure and clean gas produced at 1/6 per 1,000 feet. A softer light, more brilliant than electricity at a fraction of the cost.

THE GENERATOR stops and starts automatically, and is so simple that it can be looked after by a maid.

ARTISTIC FITTINGS fitted with switch taps (for automatic lighting), designed and manufactured by us

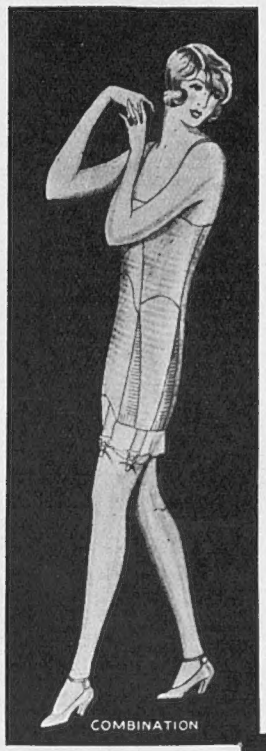
THE ONLY GAS GENERATOR using motor spirit without waste. 50% proved lower running costs after replacing hundreds of other makes.

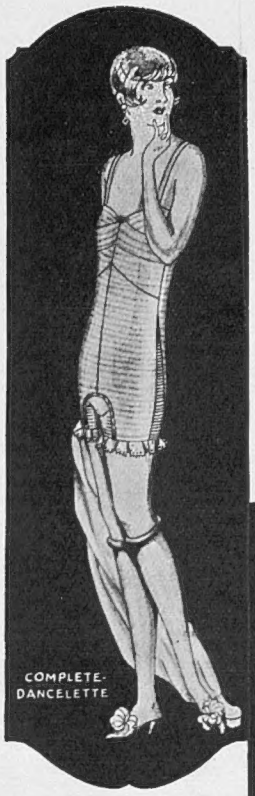
Generators electrically driven for Cooking and Heating a speciality.

Illustrated Lists and Estimates Free.

SPENSERS
The British Pioneers of Petrol Gas
6B, LONDON STREET, W.2
(Opposite Paddington Station)
and at Edinburgh.

SILVERLITE





Gossard Corsets *in London*

In that city most famed for its formalities, Gossards are the choice of the elect.

At Drawing Room or Reception, whether it be an occasion of state or an affair informal, fashionable London accepts Gossard garments as the correct basis of proper costume.

Gossard Foundation Garments are equally popular in modest home and mansion. They meet favour in the toilette of the better dressed in Dublin and Edinburgh as well as Manchester or London. Throughout the entire British Empire, Gossard garments will be found in progressive stores.

The BRITISH H.W. GOSSARD CO. LTD.,
Largest Makers of Fine Corsets
168, Regent St., London, W.1.
(Wholesale Only).

The GOSSARD *Line of Beauty*

Do to-day what was not necessary yesterday

ALMOST
1/3RD THE COST OF NEW TYRES

IT was almost necessary yesterday, and to-day it is necessary, to have a well-defined tread put on that smooth tyre of yours. You possibly felt a slight skid yesterday. If so, every day that passes increases the risk of skidding or puncturing as the amount of rubber on your tread is not sufficient to resist sharp stones going through and cutting your tube.

It is neither safe nor wise to drive a car on smooth tyres when you can have a new 3-ribbed tread (GUARANTEED FOR 5,000 miles) fitted to your worn covers at

Almost 1/3rd the cost of a new tyre.

TESTIMONIALS

10th November, 1925.
"They are splendid, especially at corners on the present-day 'slippy' roads. They grip the road and give a feeling of security I have never before experienced.
Yours faithfully,
———"

Thorington, Essex,
28th Dec., 1925.
"I may say that the last cover you repaired for me two years ago is still in use and unpunctured, having over 10,000 miles to its credit.
Yours faithfully,
(Signed) A. P."

Send tyres for retreading to:—
ALMAGAM MILLS, HARPENDEN

DO NOT BE PUT OFF

having your old tyres retreaded by people who make more money selling you new tyres, and do not be put off by the advice of people who have had tyres retreaded by firms *who do not understand the business and cannot really retread a tyre.*

We retread any make and any size tyre, from Giant Pneumatics for Charabancs to Motor Bike Tyres. When we started retreading, over twenty years ago, we had a small shop 50 × 30 feet. Now our works cover OVER TWO ACRES.

This business could not have been built up if Almagam Retreading had not paid our customers.

We are the manufacturers of BAL-LON-ETTE Tyres,
and supply wheels free for converting your car to take Balloon Tyres.
Mechanical Rubber Goods of all classes.
Hose for every purpose.

ASSOCIATED RUBBER MANUFACTURERS, LTD.

You'll get more miles per gallon from

Pratts

Uniform Everywhere
Reliable Always

D A. 704

THE "GIGOLO."

ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in *Superfine* Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Pervenche, Blue, Navy, Grey, Beige, Light Beige, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Black, and in fact over 40 shades to match costumes. Price **29/6**

Also in Straw, **39/6**

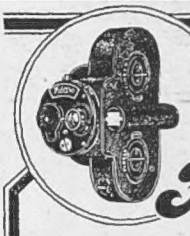
New Spring Catalogue on application post free

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

ROBERT HEATH
of Knightsbridge.

By Appointment to Her late Majesty Queen Alexandra.

ONLY ADDRESS
37 & 39, KNIGHTSBRIDGE, S.W.1.



From all **QUALITY DEALERS** *Everywhere.*

Filmo REGISTERED

Automatic Cine Camera

Just point it and press the button. No handle to turn, no tripod, no focussing, no batteries. **£54**

BELL & HOWELL CO., LTD., 320, Regent St., London, W.1.

BERKEFELD FILTER BRITISH

Of all Ironmongers, Chemists & Stores. Write for Booklet.
Sardinia House, Kingsway, London, W.C.2

THE LONG-LIFE **Exide** BATTERY

GANCIA CANELLI

Write for Price List :—
TROWER & SONS
38, EASTCHEAP,
LONDON, E.C.3

ITALIAN WINES AS SOLD AND SERVED IN ITALY

A Camera study of Andersons' value—a sturdy, sensible, smartly-cut Riding or Sporting Waterproof that will withstand any amount of rain and weather. Made of lightweight double texture Fawn Indiana, it is Guaranteed Waterproof and the price is only **73/6**—*less 5% for cash with order*—and of course it is only one of Andersons' many lines.

A full list gladly sent free.

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Anderson, Anderson & Anderson, Ltd. Anderson's Bristol Rubber Co., Ltd., and Geo. Cording, Ltd., Associated.

India Rubber. Waterproof and Weatherproof Manufacturers.

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H.R.H. THE PRINCE OF WALES, K.G.

The President of the

SHAFTESBURY HOMES AND "ARETHUSA" TRAINING SHIP

HAS GRACIOUSLY PROMISED TO PRESIDE AT A MEETING IN THE

Queen's Hall, Langham Place,

On Tuesday, June 8th next, at 3.30 p.m.

Full particulars will be announced later.

Special donations for His Royal Highness' List will be thankfully received by the Treasurer or Secretaries at the Headquarters :—

164, SHAFTESBURY AVENUE, W C 2

RICH CRÊPE DE CHINE

JUMPERS

FOR SUMMER WEAR

SLEEVELESS BLOUSE JUMPER (*as sketch*) in rich quality crêpe de Chine, attractively trimmed hand veining and tiny pearl buttons. In shades of ashes of roses, pervenche, green, sandal, ivory, black and other attractive colours. In sizes 42, 44 and 46.

PRICE

59/6

In size 48, **63/-.**

Sent on approval.

THE RAVAGES OF MOTH

Store your furs in our Freezing Chambers. Particulars of our new Combined Fur Storage and Insurance against all and every risk post free on application.

Catalogue post free.

Debenham & Freebody.

(DEBENHAMS LIMITED)

Wigmore Street, (Cavendish Square), London, W.1

Harvey Nichols of Knightsbridge

THE NEWEST IN FELT HATS

GROUND FLOOR MILLINERY DEPT.

New Shaped Felt Hat *with folded crown giving a "Tam" effect and shaded brush mount at side. In a lovely range of colours.*

PRICE *69/6*

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

Increasing the Comfort and

THE "FIXOQUIK" TABLE

LIGHT MODEL.

Weighing only 11½ lbs.

In heat or wet resisting colours: Blue, Green, Orange, Red and White. Packs quite flat for carrying. The Ideal Table for the garden, river, beach, car and race meetings.

Also as a children's table in the Nursery.

SLIGHTLY HEAVIER MODEL.

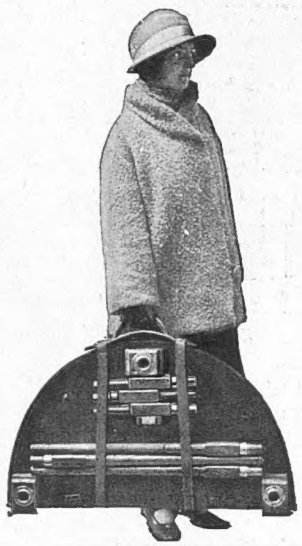
Invaluable in the house.

Most comfortable round a lounge chair and an ideal bed table.

Two sections can be combined to make a dining table.

In Oak or Mahogany.

Every section supplied with 3 long and 3 short legs which are interchangeable in a minute.



Obtainable at all the best shops including:—

WARING & GILLOWS, HARRODS, MARSHALL & SNELGROVE, MAPLES, SHOOLBREDS, HAMLEYS, TREASURE COT, HEALS, PETER JONES, SELFRIDGES, ETC.

Or from

FIXOQUIK INVENTIONS,
Triumph House,
189, REGENT ST., W.1.
'Phone: Regent 7687.

Manufacturers of the

"CHUMPIE" Waterproof Play Rug.

Wireless Up-To-Date
THE "ROLLS PORTABLE"
No External Wires—Weight under 20 lbs.

As supplied to:—
H.M. The King.
H.R.H. The Prince of Wales.
And other members of the Royal Family.

Touch the switch—>

and

"Switch into Touch with Broadcast"

3 Valves and 'Phones	18	Guineas
3 Valves, Speaker in Lid (as illustration)	22	do.
4 " " " (Daventry)	30	do.

Any Model can be used with separate Loud Speaker.

MUSIC EVERYWHERE.—At home—at picnics—on the river—in Flats or Hotels. All in the magic attache case. The best value in wireless.

Write for full particulars or Telephone MUSEUM 8293.

MAUDSLAY BAYNES, 59/61 NEW OXFORD STREET LONDON, W.1.

ALL makes of sets, valves and components supplied.
Send me ALL your wireless enquiries.

Ideas Worth Noting

WHAT do we mean by comfort and efficiency in the home? When you come to it, comfort is very hard to define. In nine cases out of ten it means well-padded chairs and sofas and plenty of cushions. Certainly when you compare our easy-chairs and sofas with the upright chairs and wooden and cane day-beds of the seventeenth century, you realise how much we have increased in the modern house the opportunity (or temptation) of resting.

BUT that is not nearly the whole of comfort. We speak of a comfortable desk or a comfortable table. By that we mean a desk or table convenient, not for resting, but for working. In that sense comfort comes very near efficiency. At any rate, the two are so closely connected that in talking of a well-arranged, well-furnished home it is very difficult to separate them.

EVERYBODY'S idea of comfort varies, but there are certain things common to all the ideas, and I should say that the thing which first gives us a sense of comfort in any house is the feeling of a good carpet. Other impressions may come later, but that is the first. The softness of a carpet under foot, when we come in from the hard pavements, is the first welcome of a comfortable house.

AND yet, if you go to the showrooms of Messrs. Cardinal and Harford, who have been importing Eastern carpets for over 130 years, your first feeling will be that you do not want ever to walk on a carpet again, for their showrooms are like a picture gallery—a gallery full of beautiful colours and designs—and you feel what a shame it is to walk on them. I never come out of their showrooms without feeling how right is the Eastern custom of taking off one's shoes as soon as one enters a house.

THE first essential to comfort and efficiency in a house is space. It is harder and harder to get. That is why these inventions which save space for us are among the most useful. Two of them appear on this page—the Marco refrigerator and the "Fixoquik" table.

THE larder in the flat is a problem of space which has never been solved. A really good larder with space and light, cool and well ventilated, is hard enough to get in a small house, but there one usually has space for an outside larder. In the flat the larder too often is simply a cupboard in the hot kitchen, with an air-brick in the wall as the only outside ventilation. This important problem of the flat, which the architect has found so difficult, the Marco refrigerator has solved.

I HAVE never seen a more ingenious table than the "Fixoquik," and its special advantage is that it takes up no more space than is actually required for the number using it. It starts as a table for one and can be expanded indefinitely for the number required, the sections being bolted together, and each section being a separate little table. All the legs are detachable, and it has two sets, one long, one short. With the short legs it becomes a bed-table. Finally, it can be packed up and taken in the car for picnics. It makes one think of quicksilver, so easily does it divide, join, and divide again, little tables becoming one big table, and then turning into little tables, which can be placed about the room or carried back to their own rooms once more. If it had not been called the "Fixoquik," it might well have been called the Quicksilver table.

EVEN with wireless—new as it is—we are beginning to save space and trouble. The aerial, which was so magical a year or so ago, already seems a little clumsy and old-fashioned. We can get rid of that now as if it were a last relic of the age of wires, instead of the beginning of the age of wireless. The "Rolls Portable" wireless set is indeed the magical musical-box, and Messrs. Maudslay Baynes might rewrite and bring up to date the verses about the lady on the white horse who had music wherever she goes—no longer by wearing bells on her toes, but by carrying with her their wireless attaché case.

ARLETTE

Efficiency of the Home

The model shown is the "Marco" No.102 Price £7-17-6

Do as I do - keep your food fresh in a 'Marco'

I have no fear for any of my foods, no matter how the weather may change. My butter is always fresh, creamy and delightful to spread, my milk is cool and refreshing, and my meats—both red and white—are always tender and luscious and I am able to serve dainty delightful meals at all times.

When away for week-ends we have had no need to worry about weather changes affecting our food, for the Marco is safe and reliable and upon our return the food has always been fresh, palatable and appetising.

A "Marco" is so inexpensive too. There is no upkeep, except for an occasional supply of fresh ice, and its patented ventilation system maintains a constant circulation of fresh air around the whole of the food shelves. *I'm so glad I bought one.* Will you not do so too?

Ask for Beautifully Illustrated List No. 42

Give name of your Hardware Dealer and list will be sent **POST FREE.**

It shows a range of Marcos that meet the need of every home, hotel, and institute.

Prices from £2 5s. to £63.

Marco

BRITISH MADE REFRIGERATORS

ARE SOLD BY

ALL LEADING HARDWAREMEN

Marco British-made Refrigerators cost nothing to install. They have exceptional storage capacity and are made throughout by trained craftsmen. Every piece of wood is tested; every fitting is well chosen—a reliable British article, as the thousands sold each year surely prove.

DO NOT WAIT!—Every day's delay means spoiled food and money wasted.

Trade Enquiries to: **MARCO REFRIGERATORS Limited, Dept. 30, Manor Road, Streatham Vale, LONDON, S.W. 16.**

Consult Cardinal's Concerning Carpets

"From Source of Supply to Consumer."

Cardinal Carpets

From a single rug to a complete furnishing of floor coverings, your every need can be supplied by Cardinal & Harford, who for over 135 years have specialised in the direct supply of the finest products of British and Oriental weavers. All their resources and experience are at your disposal, and they will be pleased to advise on any matter concerning carpets.

Cardinal's guarantee the authenticity of every carpet and rug in their large and varied stock always on view at the World's Greatest Carpet Market.

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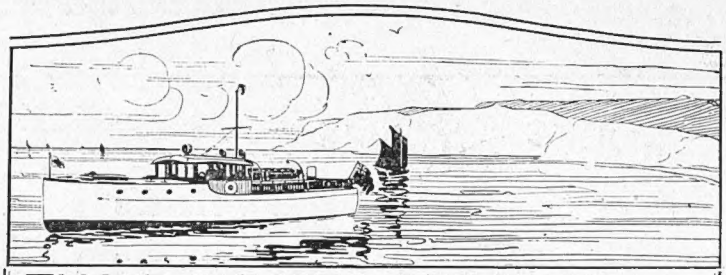
Phone: Chancery 7001 *Telegrams: "Cardinal, Holb., London."*



THOSE SUMMER HOLIDAYS

Why not enjoy them afloat in your own little vessel?

KELVIN COMPLETE MOTOR LAUNCHES obtainable from stock in great variety. Our range covers over 40 standard models.

KELVIN MARINE ENGINES, suit all manner of craft from the 15 ft. runabout to the 400 ton auxiliary sailing yacht.

OVER 200,000 H.P. IN SERVICE. CATALOGUES AWAIT YOUR REQUEST.

THE BERGIUS COMPANY, Ltd., DOBBIES' LOAN, GLASGOW.

"Standard" Songs **"MATE O' MINE"**

"We set out together, Mate o' Mine,
When Youth was in its prime,
Life—the path that lay before us,
Life—the hill we had to climb."

This well-known baritone song is a general favourite everywhere. The words are by Leslie Cooke and the music by Percy Elliott, and it is only too true that none of us realise the path that lies before us when we set out in life, but certainly a good mate will lighten the road. The truest mate that a man can have to help him face life's hill is a good Policy of Assurance, and there is no better Policy to be effected when "Youth is in its prime" than

THE BUSINESS MAN'S POLICY

OF

THE STANDARD LIFE ASSURANCE COMPANY

A Policy of great adaptability at a very low rate of premium.

Write for Explanatory Leaflet "Y 7."

THE STANDARD LIFE ASSURANCE COMPANY

(Established 1825)

Head Office: 3 GEORGE STREET, EDINBURGH.

London: 110 Cannon Street, E.C.4, and 15a Pall Mall, S.W.1. Dublin: 59 Dawson Street.

Why does the LAWN TENNIS EXPERT select

THE En-Tout-Cas HARD LAWN TENNIS COURT *Pat. No. 18734.*

in preference to courts of other makes?

HE KNOWS THIS SURFACE IS ESSENTIAL FOR CORRECT SPEED, BOUNCE, ETC., IS NOTED FOR ITS DURABILITY, AND IS NOT ARTIFICIAL LIKE ASPHALT, CONCRETE, and similar substitutes. This is the reason why EN-TOUT-CAS Courts are being made in all parts of the world, and why probably more EN-TOUT-CAS Courts are being made in this country than all other types of Hard Courts put together.

THE WORLD'S GREATEST PLAYERS SAY THEY ARE THE BEST.

Mlle. SUZANNE LENGLEN: *"I am very glad to tell you that I always like to play on your EN-TOUT-CAS Courts. They are, to my opinion, the best kind of Hard Courts. The colour is very good to the eyes."*

Mr. WM. T. TILDEN: *"I have played on EN-TOUT-CAS Courts in the United States, England and France, and have found them uniformly satisfactory. I consider them the best type of Hard Court."*

Free Booklet No. 38 from the SOLE MAKERS:
THE EN-TOUT-CAS CO., LTD., SYSTON, LEICESTER.

EN-TOUT-CAS LONDON OFFICES
FORTNUM & MASON, LTD., 169, PICCADILLY, W.1.

STRATHSPEY

SCOTLAND

(700 FEET ABOVE SEA LEVEL.)

The most invigorating district in Great Britain. Charming in Spring and Summer.

AVIEMORE STATION HOTEL

Aviemore, Inverness-shire.

Standing high above the River Spey, looking over Rothiemurchus Pine Forest to the Cairngorms, the chief heights of the Grampians.

PRIVATE NINE-HOLE GOLF COURSE, HARD TENNIS COURTS, CROQUET LAWNS, TROUT FISHING AND AN IDEAL TOURING CENTRE.

Aviemore is on the main north line of the L. M. & S. Ry.

Apply for descriptive booklet to the Manager.

The Island of Holiday Enchantment is The ISLE OF SKYE

half a mile from the LMS Terminus at Kyle of Lochalsh. Spend a holiday in Skye and nowhere else — home or abroad — will thereafter satisfy you.

IMPRESSIVE MOUNTAINS, PURPLE MOORS, GLORIOUS SEASCAPES AND HOLIDAY HOTELS

with every comfort and facilities for

GOLF, — BOATING, — BATHING, FISHING, &c.

Tourist and Excursion Tickets by London Midland and Scottish Railway.

Illustrated Guide, post free 2d., from

HOLIDAY BUREAU (Dept. S. 8), Portree, Isle of Skye.

Harvey Nichols of Knightsbridge

DAINTY SUMMER
FROCKS
FOR
GIRLS' WEAR

Attractive Dress *in Harris Linen. The collar, sleeves and pockets are embroidered in contrasting colours to match the crêpe de Chine bow at neck and novelty belt. In several good colours. Bois-de-Rose, Mauve, Green, Blue. Size 23, 26, 28, 30.*

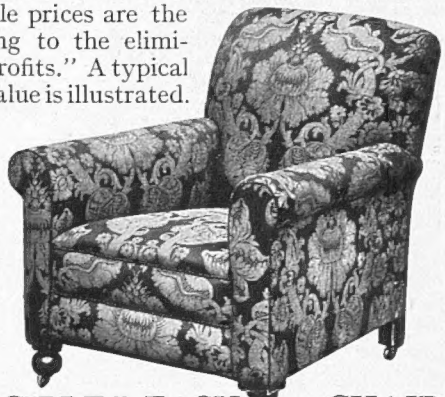
Price

63/-

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

Barkers MAKERS of CHAIRS

BARKERS hold a world-wide reputation for upholstery—upholstery which is built to last. The factory maxim of "Honest work under the cover" is well maintained in every model, while prices are the lowest possible owing to the elimination of "middle profits." A typical example of Barker value is illustrated.



PRICE 84/-
CARRIAGE PAID
to nearest Station in England or Wales.

THE "INVINCIBLE" EASY CHAIR

offers the fullest value in an upholstered chair yet produced. Deep sprung seat, sprung front edge and sprung back. Frames constructed from well-seasoned birch. Best quality Scotch webs. Springs are rustless and of best tempered steel wire—thus ensuring great strength and resiliency. STUFFING IS OF CURLED FIBRE AND HAIR. Covered in hard-wearing Blue Damask of attractive design.

Barker Chair Book forwarded post free on request.

John Barker and Co., Ltd., Kensington, W.1.
'Phone: Western 5432.

DELICIOUS FRENCH COFFEE

RED
WHITE
& BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

ATTRACTIVE TEA DANCE FROCK
"Nina"

Tea Dance Frock made in heavy Nottingham lace over a slip of georgette to tone, the simple bodice has the new long sleeves and the full godet skirt is finished self binds. In saxe, Nile, brown, beige, black, etc.

Special price
6½ Gns.

Rubber Bathing Shoe.
Red and white trimming
Black and white "
Green and white "
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Blue and black "
Infants' size 4 to 7 maids'
Prices from **3/11½**

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VERE STREET AND OXFORD STREET
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RELIEVES COLDS — PREVENTS "FLU"
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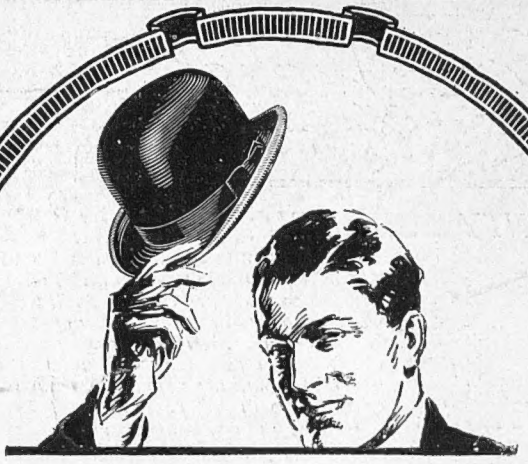

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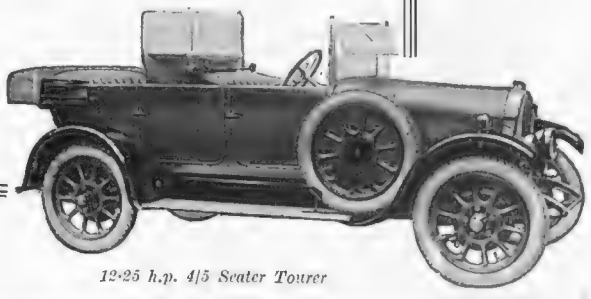

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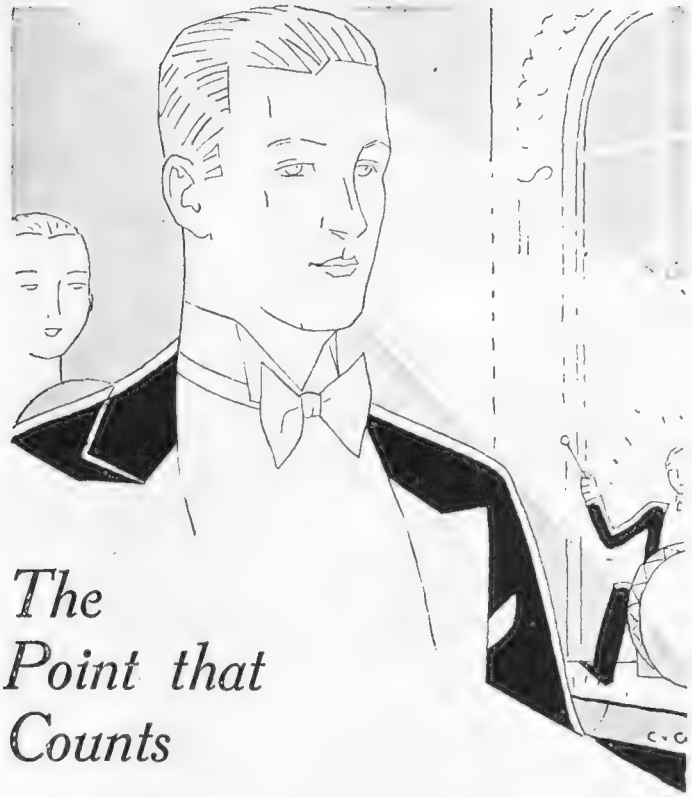

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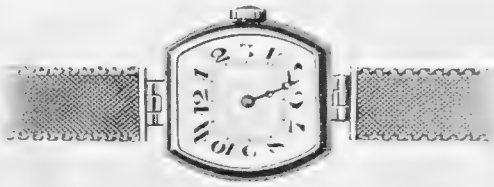

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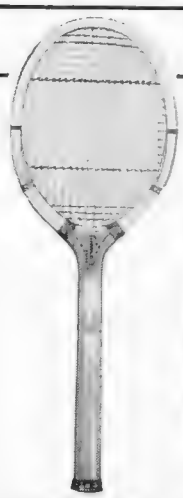

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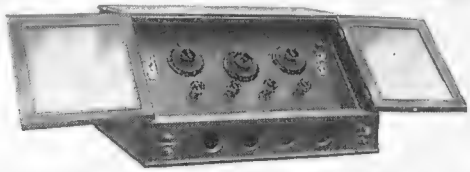

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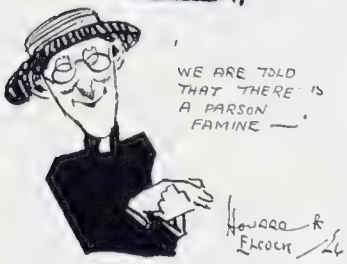
THOUGH THE PICTURE HEROINE HAS LOVELY GOLDEN HAIR -



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HOURRÉ & ELCOCK '26

To-day's the Day

THIS BYSTANDER has a rather curious and disturbing habit of coming out on the morning of Derby Day, when it is too early to condole with the losers and too late to risk being a prophet. For to be a successful prophet you must either be infallible—a difficult business—or you must give the public a day or two in which to forget your unfortunate prophecy.

Prophetic Souls

THERE are lots of successful prophets about, and as long as the public continues to remember only the pleasant facts of life there will continue to be lots of successful prophets. Take the gallant fellow who tells you that England will beat Australia at Lord's at six o'clock in the evening of the 29th inst. If this highly desirable result duly transpires, you will be duly impressed, but if the Australians beat the Englishmen you will have forgotten all about it, and the prophet will not be at pains to remind you.

What Will Win?

UNDER these difficult circumstances, I should be lacking in tact if I told you that Coronach will take the spoils to Beckhampton or that Apple Sammy will not stay more than seven furlongs. I might hazard an opinion on the Oaks, for a race that is not run until Friday would give me a little breathing space, but, unfortunately, I have no particular opinion about the Oaks, and to pretend otherwise would be to waste your valuable time.

A Topical Topic

SPORT is looming so largely in the public eye just now that I make no apologies for returning to that highly topical topic. Owing to the strike, the Australians opened their campaign unhonoured and unsung, but they have since made up for this omission, and are now the heroes of the hour. They are being honoured by platoons of pen-pushers and armies of spectators, and they are being sung by Robert Hale at the Vaudeville, with kangaroos and apples all complete. How does the chorus go?

> Australia!
> Though you send us Mr. Collins
> And his team of merry men;
> Australia!
> You can never, never, never
> Get those Ashes back again!

Yet Another Prophecy

MY prophecy that H. F. Maltby's very funny play about the new poor, which I happened to see tried out at the Southend

APPLE SAMMY WILL STAY MORE THAN SEVEN FURLONGS -

'AUSTRALIA!' YOU CAN NEVER, NEVER, NEVER GET THOSE ASHES BACK AGAIN -

HOW MANY OF US WOULD HAVE KNOWN THAT AMERICA DID WIN THE WAR -

THE BREAKDOWN -

By Blam

THE POLITICAL DERBY—AN *OLD* "FIRM" WITH A *NEW* CLERK

Repertory Theatre, would soon find a West End home, has been quickly justified by results. Robert Courtneidge is producing it at the Savoy in a few days' time, with a perfectly wonderful cast, and I am going to risk a further prophecy by telling you that this production is likely to be the laughing success of the season.

And Another!

Back Sussex for a place in the County Cricket Championship! It would be too much to suggest that they may carry off the laurels, but I shall expect to see them finish in the first three. I am not attaching too much importance to their games with Surrey and Middlesex—two swallows do not make a summer—but I was tremendously impressed by the way they shaped at Lord's, when Parks, Gibson and little Cornford defied all the efforts of Middlesex during one crowded hour of glorious cricket. A tail that can wag like the Sussex tail is going to hit someone in the eye before the season is over.

That Historic Match

Fred Blackman, who sat next to me during that exhilarating sixty minutes, is a Sussex man first and our leading musical comedy producer afterwards. I tried to pump him as to the future of the British musical stage, but he was much too absorbed in the mounting score to pay attention to such trifles. Foreigners cannot understand our devotion to cricket, and I am not sure that we understand it ourselves, but when we think of that historic match in the West country between the strikers and the police we may thank our lucky stars that we rank cricket above rubies—and politics!

A Critical Brake

I have heard it said that the unsatisfactory state of the Paris drama is due to the fact that the poverty of the French middle classes has withdrawn a powerful critical brake, and I am wondering if the same thing holds good in this country. I am inclined to think that our middle classes have never been very great theatre-goers, and their power for righteousness has been still further weakened by the counter attractions of broadcasting and the cinema. It takes a special type of play to draw the big battalions—the sort of entertainment for which managers are beginning to search with increasing anxiety, now that the American appeal is wearing a trifle thin.

The Garden Party

We are being told continually that the Theatrical Garden Party is losing its appeal to the public, but don't you believe it. So long as there are actresses, so long will lady playgoers crowd to see them at such functions, for they are more attractive in mufti than in any possible stage kit. That is where the stage lady has a pull over her sisters of the cinema, of whom it has been written :—

> Though the picture heroine
> Has lovely golden hair,
> Don't go round to tell her so,
> Because she isn't there!

Did *You* Know?

Talking about the pictures, what a terrible to-do there has been about that American war film, in which the Yanks told the world how they won the world war. And why shouldn't they tell the world? If I had won the war I should make a tremendous fuss about it. Besides, if it hadn't been for this film, how many of us would have known that America *did* win the war? I didn't know it myself. We should be very grateful to the producers of "The Big Parade."

A Paucity of Parsons

We are told that there is a parson famine. I am indebted to my friend Mr. James Douglas for the information that the demand for new parsons is greater than the supply—that there are not enough ordinands to go round. I won't go into the reason for this dearth of embryo archbishops, but I would remark on the curious fact that two plays at present playing in the West End have clerical heroes, in the persons of Basil Gill and Aubrey Mather. Two good types of parsons—we could do with more like them.

"The Breakdown"

I was not surprised that the Academy authorities quietly withdrew that rather silly picture "The Breakdown," which showed a naked white woman dancing before a coloured jazz musician. We have always failed to understand the colour question in this country, whereas Paris was roused to a pitch of intense indignation by a particularly objectionable scene in the recent revue at the Folies Bergère. M. Péret, the French Minister of Finance, wanted to see "The Breakdown" when he was over here, but I am glad to say he was too late.

More "Breakdowns" on the Line

BY E. T. REED

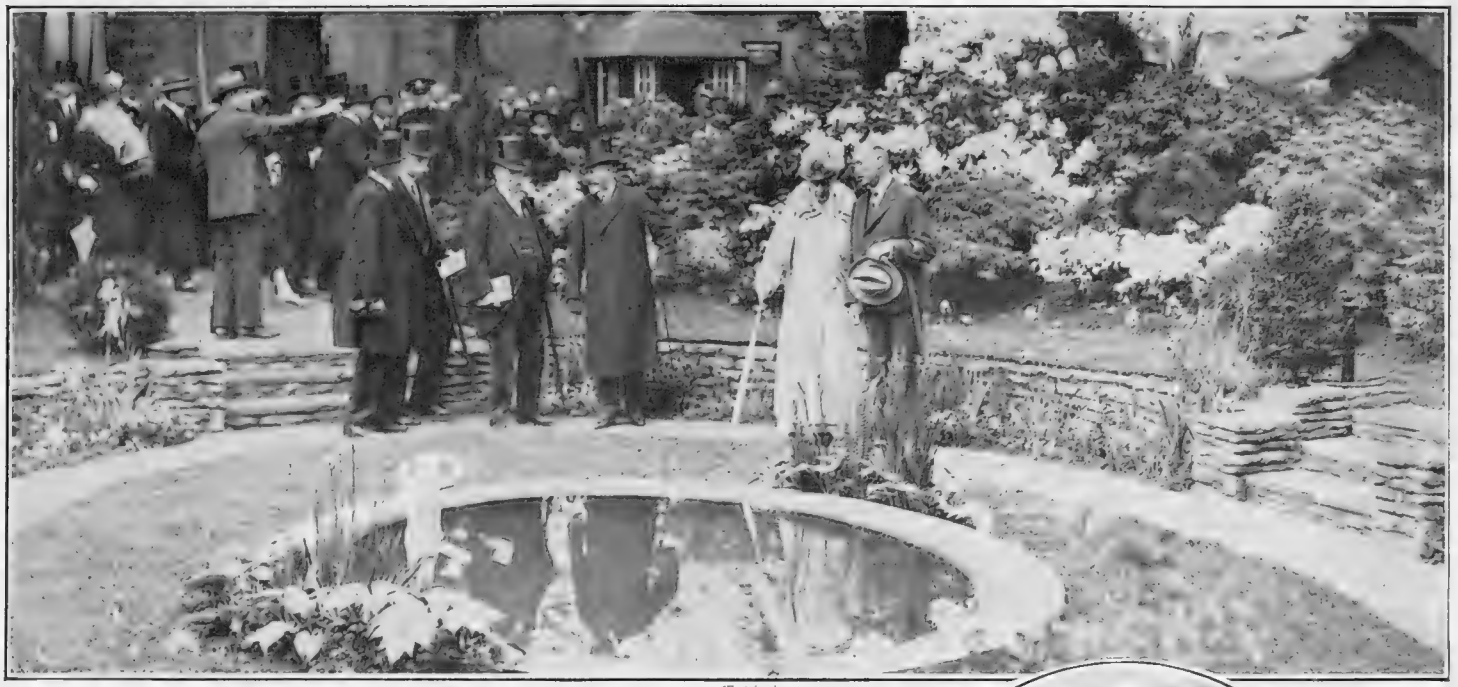
"TAKEN DOWN BY ORDER OF THE COLONIAL OFFICE"

The removal for excellent reasons of a picture, "The Breakdown," already hung in the Royal Academy, opens the way for more criticisms by Government Departments (and others) in public exhibitions

Sport and General

AN ACT OF REMEMBRANCE

The scene at the Cenotaph on the occasion of the British Legion Memorial Parade and Service. The Prince of Wales and Lord Haig, who are seen leaving the Cenotaph after laying a wreath at its foot, afterwards led the Legion in its march past the King at Buckingham Palace



Topical

ROYALTY AMONG THE FLOWERS

The King and Queen inspecting the gardens at the opening of the Chelsea Flower Show. The Royal Hospital Gardens presented a wonderful picture in the weather, which actually behaved itself for once in a way

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Change of Plans

FOR the second year in succession the King and Queen were obliged to abandon their Whitsuntide visit to the Royal Pavilion at Aldershot, with its annual great review of the troops on Laffan's Plain.

Last year the King was still convalescent from his illness. This year the strike caused the cancellation of the visit. So their Majesties remained in London for Whitsuntide—for the first time, I believe, since their marriage.

On Whit Monday the King and Queen paid an unexpected visit to Covent Garden for *La Bohéme*, which was given for the opening of the Italian season. Two bouquets on the ledge of the royal box indicated the coming of royalty, but nobody in the huge audience—the house was packed—had an idea that their Majesties were coming until, with the first bars of the National Anthem, they appeared in the box.

It was the first occasion on which the King and Queen had appeared in public since the strike. Their reception was tremendous, and the Queen, a most regal figure in shimmery grey-blue, and with a great tiara of diamonds flashing in her hair, came to the front of the box and bowed repeatedly.

Central News

ON THE WAY TO THE CENOTAPH

The Prince of Wales and Lord Haig leading the procession of the British Legion to the Cenotaph. The Dean of Westminster conducted the Service of Remembrance

Farringdon Photo Co.

AT WOLVERHAMPTON

Princess Mary at Wolverhampton, where she opened the engineering and technical block of the new Joint Technical College. The group includes Lord Lascelles Alderman J. T. Homer, deputy Chairman of the Joint Technical Sub-committee, and the Mayor Alderman F. A. Willcock

The Prince in his Duchy

INSTEAD of going to Yorkshire the Prince of Wales went to Newquay in his Duchy of Cornwall where, by the way, he is always spoken of in the local newspapers as the Duke of Cornwall, and not as the Prince of Wales. His objective was Newquay, where there are excellent golf links and breezes from the Atlantic as invigorating as those at Biarritz.

The Prince is keenly interested in his

British Illus.

MAJOR MAGOR

British Illus.

THE DUKE DE PEÑARANDA (right) WITH SOME FRIENDS

IN THE SADDLE AND OUT AT ROEHAMPTON

Players and lookers-on photographed at Roehampton Club, where the Polo season is getting well into its stride

British Illus.

THE HON. KENNETH MACKAY

houses have been considered, notably the Duke of Bedford's gabled *ferme ornée*, Endsleigh, which, although near Tavistock in Devonshire, is within the Cornish border.

The drive at Endsleigh is bordered on either side by rhododendrons and there are thousands of them on a cliff by the side of the Tamar which runs through the grounds, a wonderful spectacle when they are in bloom. But the house is little more than a glorified summer cottage, and not at all suitable for a royal residence.

The Prince of Wales is the first heir to the throne who has reached the age of thirty-two without possessing a country abode.

Duchy, which together with its property in Cornwall and in South London provides him with the bulk of his income. Cornish folk still hope that one day their Duke will have a residence amongst them, but so far that hope has not materialised, although one or two

I. B.

MISS F. NORTON AND HER PONY; MISS P. SMITH "UP"

SHOW TIME AT WATFORD

Some competitors, human and equine, in the Bath and West and Southern Counties Society Show at Watford

G.P.U.

MRS. PHILIP HUNLOKE, ON 'CHANCE," WITH MAJOR V. D. WILLIAMS

The Princess Elizabeth

THERE had been considerable speculation as to where the christening of the infant daughter of the Duke and Duchess of York would take place. As she is in direct succession to the Throne the private chapel at Buckingham Palace was certainly in more accordance with the possibilities of the future than Lord Strathmore's drawing-room in Bruton Street.

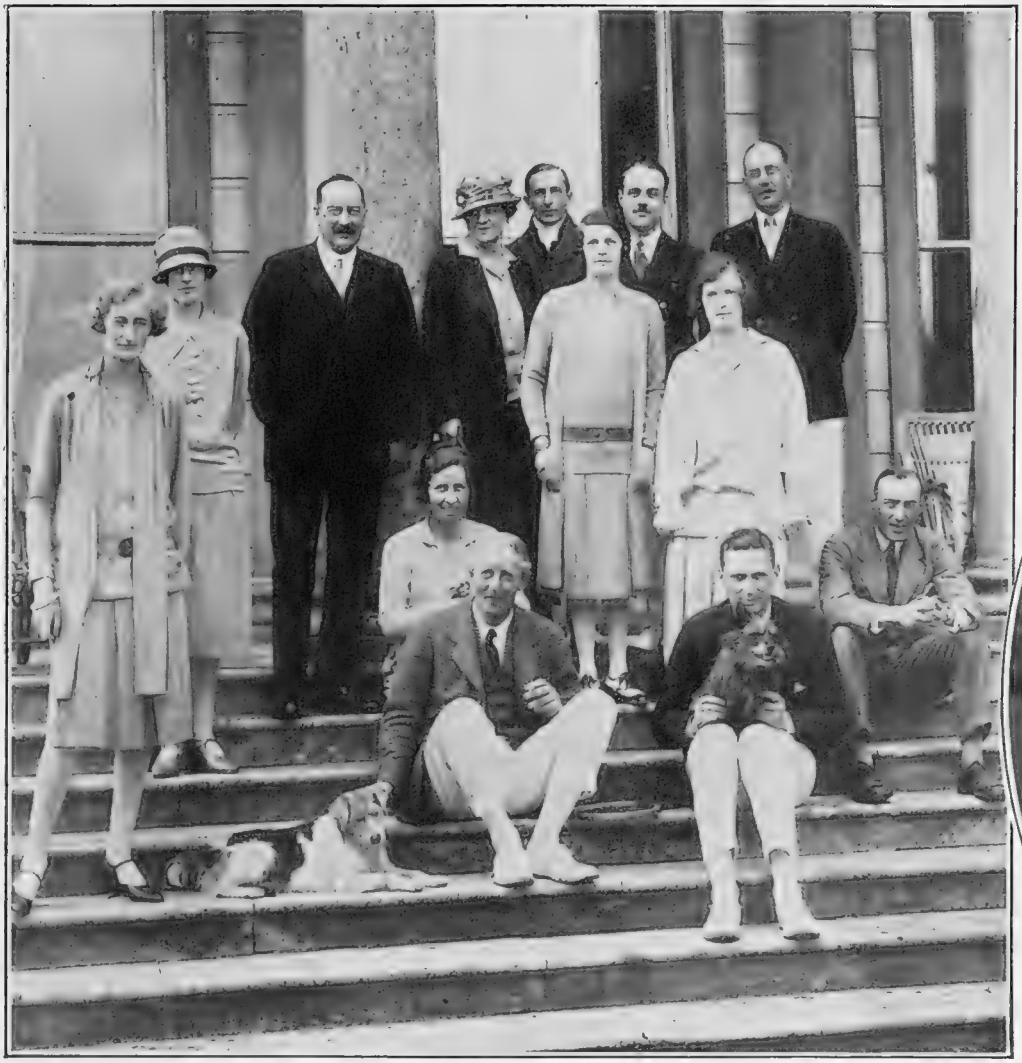
The little princess was arrayed for her christening in the robe worn by Queen Victoria, by each of her daughters and by Princess Mary, a robe only worn by princesses of Great Britain and Ireland of the blood royal.

This robe is of beautiful old rose-point lace, and is only worn by infant princesses. Infant princes have a much simpler one made of Malines lace, but which prince wore it first for his christening nobody seems to know.

Alarms and Perturbations

THE announcement that the two Courts, arranged for May and postponed owing to the strike, are to be held this month, filled the hearts of dressmakers, mothers, and *débutantes* with joyfulness and thanksgiving. The postponement, you see, had caused a good deal of perturbation. It was obvious that all those summoned to the two May Courts could not possibly be included in the two Courts announced for July, and consequently there was a feeling that the May presentations might possibly have to be left over until next year.

And then this thought harrowed the minds of *débutantes* and brides. Vouchers for the Royal enclosure at Ascot are only given to those who have been presented at Court, and if the May Courts did not take place at all, would those who



Sport and General

A HOUSE PARTY IN SUSSEX

Members of a recent house party at Buxted Park, Viscount Portman's Sussex seat receive a call from the photographer. Standing are the Hon. Sylvia Portman (left), Mrs. Sturgiss, Lord Portman, Lady Portman, Col. Charles Gerard, Lady Chesham, Capt. Neame, Mrs. Milburn and Capt. Milburn. The Hon. Mrs. Campbell (left), Col. Sturgiss, Lord Chesham and Capt. Harris are seated in front

Constance Lady Haldon

ONE cannot imagine Naples without Constance Lady Haldon, the news of whose death has just reached England. For many years she had lived at the Palazzo Capomazza, and was so beloved by the Neapolitans for charity and kindness that when, some years ago, there was a question of building houses on her garden, it was left untouched out of respect and gratitude, so that she might

L.N.A

THE GOVERNOR'S DEPARTURE

Lord and Lady Somers, with their daughter, Elizabeth, photographed at the station before leaving for Australia. Lord Somers is going out to take up his appointment as Governor of Victoria

should have been presented get their vouchers or not?

I assure you, in spite of driving motors all over London all day, or serving in canteens all night, it was a question which perturbed the minds of a good number of young women during the days of the strike.

"The Bonnie House O' Airlie"

THERE is great rejoicing in the Airlie family over the birth of a son and heir to the Earl and Countess of Airlie. They have been married for nine years, but this is the first son.

Lord Airlie is one of the peers who has turned his estates into a limited liability company. Last year he started a scheme for supplying the town of Kirriemuir (Barrie's "Thrums") with pure milk from Cortachy Castle, the Airlie place near by. In the model dairy there, thirty-five pedigree cows were installed, and so up to date are all the arrangements that the cows are even milked by machinery. Lady Airlie is a daughter of Lord Leicester.

The Dowager Lady Airlie, Lord Airlie's mother, is one of the Queen's ladies, and has a delightful little dower house in Forfarshire, Airlie Castle, most picturesquely situated on a promontory at the junction of two rivers.

Until the arrival of the heir, who will be called Lord Ogilvy, as the Airlies have no viscounty, only a barony besides their earldom, the next in succession was Lord Airlie's brother, the Hon. Bruce Ogilvy, who is one of the Prince of Wales's equerries.

Alfieri

AT THE FLOWER SHOW

The Duchess of Buccleuch walking round the grounds at Chelsea. With her are Lady Mary and Lady Angela Scott

enjoy it until the end of her life. This alone was eloquent of the feeling she inspired in the Neapolitans.

During all the years she lived in Naples Lady Haldon was the head of the British colony, and every English person of interest visiting that noisy city seemed to find their way automatically to the old palace in the Arco Mirelli, attracted by the stately charm

YOUTHFUL VICTORS *News Illus.*

Three young people who achieved riding successes at the Forty-fifth Annual Show at Shrewsbury. They are Miss Joan Bickley and the Misses C. and F. Edwards, and were respectively first, second and third in the children's riding event

LADY GREENALL and MR. HOWARD BROWN

AT A MIDLAND SHOW

A quartette of officials and competitors at the Northampton Agricultural Show

Photographs *Alfieri*

MRS. HOWARD BROWN AND MRS. LOWTHER

News Illus.

IN THE PADDOCK

Sir Rhys and Lady Williams on a tour of inspection. The photograph was taken at the races at Cardiff, held recently

and never-ceasing kindness of its hostess; in fact, people on their way to Sicily frequently broke their journey at Naples just to go and see her. And with Lady Haldon departs yet another of the lessening band of "*grandes dames de par le monde*," as Brantôme has it.

Travelling the Centuries

IF you want to possess a complete record of every form of transport from the harnessed waggon of the eleventh century down to the early days of the motor car, let me recommend to your notice a sumptuous book by Hilaire Belloc, *The Highway and its Vehicles* (*The Studio*, £3 3s.). We all know Mr. Belloc's passionate interest in roads. Here he tells you how the vehicles actually made the roads, or rather how the roads were built to suit the vehicles. The evolution is proved by the great arterial roads which are now being made for motor traffic.

But interesting, keenly observant, and erudite as are Mr. Belloc's pages, the greater fascination of the book lies in its illustrations. They give you the vehicles of all ages and all countries, many of them exquisitely reproduced in colour: a complete history of the travel of centuries.

Prime Ministers' Wives

I WONDER somebody hasn't written a book on the wives of English Prime Ministers since the days of Lord Palmerston. Before then they were of little account. Lady Palmerston was a tower of strength to her husband. Her parties at their house in Piccadilly—now the Naval and Military Club, generally known as the "In and Out" because, so I have been told, it was the first house in London to have those directions put upon its gate posts—were cleverly arranged to increase Lord Palmerston's political influence.

From that time to this each of our Prime Ministers has been blessed with a devoted wife—a very interesting fact, this, in political history. Just look down the list—Gladstone, Beaconsfield, Campbell-Bannerman, Salisbury, and then in more recent times Lord Oxford and Asquith, Mr. Lloyd George, and Mr. Stanley Baldwin, each one with a wife devoting herself wholly to the interests of her husband's position.

You will remember the story of Lady Beaconsfield driving the whole way from Curzon Street to the House of Lords with her hand shut in the carriage door. Her husband was making an important speech, and for fear of upsetting him she bore the intense agony without a sound or word.

This looking back over past history occurred to me because someone told me the other day that the Prime Minister had said he doubted if he could have gone through the strain of the strike without his

wife's unceasing sympathy and understanding. The late Lord Salisbury said very much the same thing in an international crisis.

La Bohême

SPEAKING personally, I found two innovations in *La Bohême* at Covent Garden not at all to my liking. One came from the stage; the other from the orchestra. Signor Forzano, of the Scala in Milan, gave us a new production, but for the greater part of the four acts the stage was so dimly lighted that one could scarcely see the singers' faces. On the other hand, he had left all the old conventions on one side and Mimi and Rudolf were in consequence human beings, and not first a soprano and a tenor.

As to the orchestra, it was sometimes so overwhelming in tone that one got the idea that singers and instrumentalists were having a struggle as to which was to be heard above the other. In spite of this, however, Miss Margherita Sheridan made a great success as Mimi.

Just to Remind You

THE Caledonian Ball, for which the Countess of Stair is arranging the set reels, takes place at the Hotel Cecil, next Monday, June 7th. The Scots Guards will play the reel music. Applications for tickets, boxes, and spectators' tickets

Lafayette

MISS PYRMA TILTON

Who will be Presented this Season. She is the daughter of Mrs. Bigelow Tilton, the well-known portrait painter

Bassano

MISS DORIA HOPE

The debutante daughter of Lord Francis Hope Pelham-Clinton-Hope She is a niece of the Duke of Newcastle

FOUR OF THE SEASON'S DEBUTANTES

Lafayette

MISS JULIET BROWNRIGG

Who will come out this year. She is the only daughter of Admiral Sir Douglas and Lady Brownrigg

MISS CYNTHIA RADCLIFFE *Hay Wrightson*

Who will be among those Presented this Season. She is the daughter of Lieut.-Col. William Scott Radcliffe and Mrs. Radcliffe

Alfieri

A ROUND TABLE CONFERENCE

A quiet half-hour on the verandah of the Golf Club at Le Touquet. The group includes Mr. and Mrs. Fox, Mr. Dennett Barry and Lady Dudley

INSPECTING THE PITCH

C. R. Russell, Captain of Beaumont College, and J. F. C. Underhill Captain of the Oratory School, at the recent match between the two schools at Lord's

should be made to Captain Frank E. Stanley, 1, Wilton Place, S.W.1. The Hospitals Old English Fête, in which over forty of the principal London hospitals are taking part, will be at the Royal Botanic Gardens on the 10th, 11th, and 12th of June. The Midsummer Ball in aid of the British Empire Cancer Campaign is at the Hyde Park Hotel, on June 22nd. Tickets can be had from the Headquarters, 19, Berkeley Street, W.1, price two guineas.

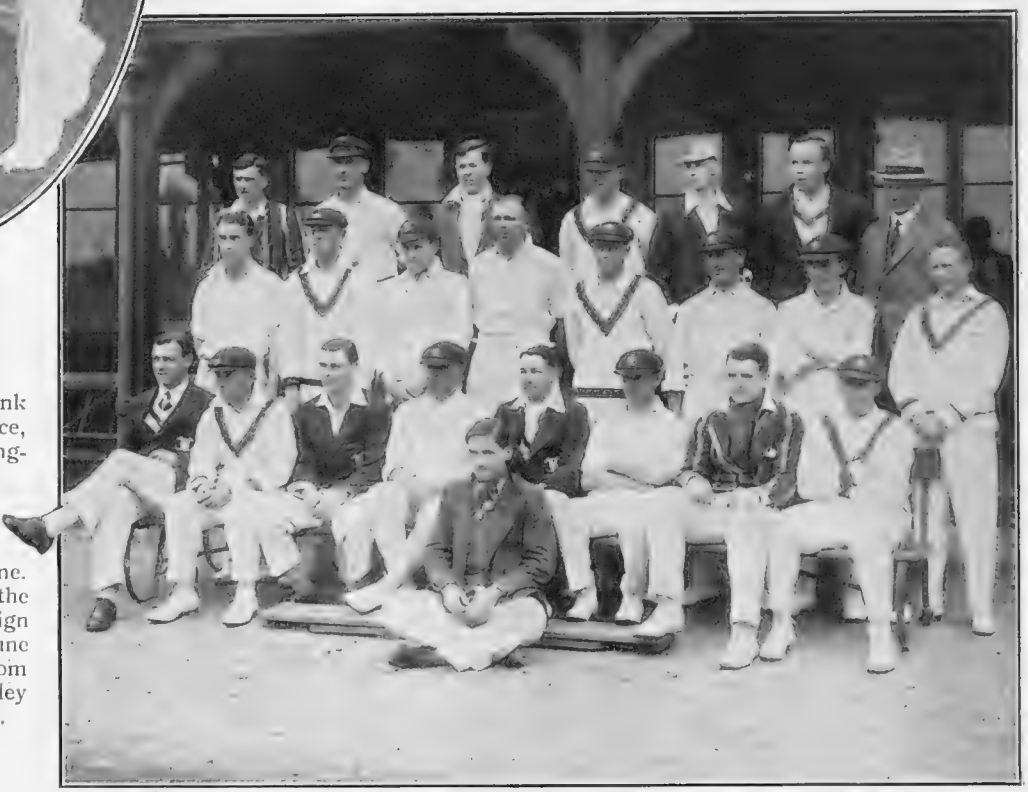
The Chelsea Flower Show

WITHIN a quarter of an hour of the gates being opened to members of the Royal Horticultural Society and their friends on the first day of the Chelsea Flower Show, the big tents, each one more astonishing than the other with its blaze of flowers, were uncomfortably crowded. Every year we say the show is the finest the Society has ever had, and this year everybody said the same thing, many gardening folk being of the opinion that the delay through the strike had been beneficial to most of the blooms.

The *Daily Graphic* competition for miniature rock gardens brought a new and original note into the show. Table after table in one of the tents was filled with the most fascinating little gardens, all arranged on slabs of stone. This is a form of gardening one could have in the smallest of limited places. Judging by what I heard said round about the tables, I should not be surprised if there is an epidemic of miniature rock-gardening in back-drawing-rooms, in window-boxes, and those desolations of abomination, the meagre spaces behind some London houses.

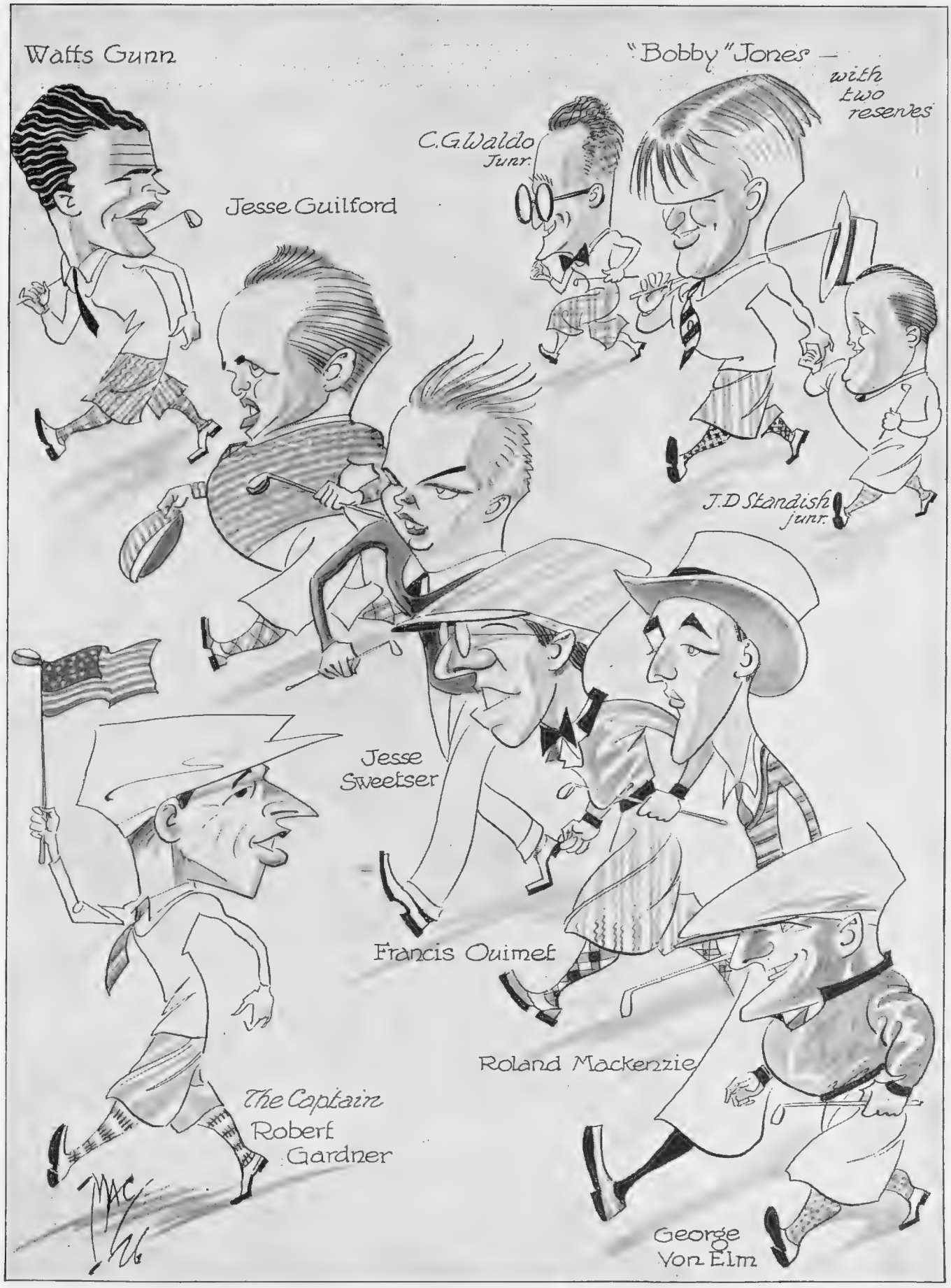
AT LE TOUQUET *Topical*

Mrs. Hay Beith, snapped while out for a constitutional at the popular French resort. Her husband, Major J. Hay Beith, is better known as "Ian Hay"



THE CAMERA GOES IN FIRST *Central News*

The Australian and Oxford University teams photographed before their recent match at Oxford. The visitors proved to be too strong for Oxford and won by an innings and 13 runs

Some Club Men from the U.S.A.

BY MAC

Our artist's impression of members of America's Walker Cup Team in their "fighting" kit

FEATURES AND PROSPECTS OF THE GREATEST RACE

By "CARBINE"

CORONACH *W. A. Rouch*

J. Childs up on Lord Woolavington's well-fancied candidate

Lord Derby's Chance

NEARLY 150 years have passed since the great race was instituted by the then Earl of Derby. This week a descendant of that sportsman is hopeful of carrying off the great prize. Curiously enough, after Sir Peter Teazle had won the Derby in its early years, the Stanley family had to wait more than a century before carrying off the race again. Sansovino gave Lord Derby the supreme satisfaction of leading in the Derby winner two years ago. It is now thought that Colorado has even a better chance of capturing the race than Sansovino was believed to possess. We saw Colorado win the Two Thousand Guineas in a style which left nothing to the imagination. He simply pulverised the rest of the field on the Rowley Mile. He finished as fresh as paint, whereas Coronach and Apple Sammy had plainly reached the end of their tether in the final furlong. So obvious was it that Colorado possessed a big advantage over Coronach in the matter of condition in the Guineas that my first impression was the positions would be reversed in the Derby.

A Popular Favourite

HOWEVER, Lord Derby's colt has done so well in the interval that I have come to believe that Coronach will not turn the tables on him. The usual scare which crops up a few days before the Derby had Colorado for its victim last week, but it was soon authoritatively announced that there was absolutely nothing wrong with the Derby favourite. Those who have seen him in his work at Newmarket declare that he is at least a stone better than all the other three-year-old colts at the headquarters of the Turf. The local critics will not hear of the possibility of his defeat, and I must confess that their enthusiasm is infectious. At the same time, I must put it on record that Fred Darling is still extremely hopeful about Coronach. No trainer knows better exactly what is wanted to win the Derby. He has already prepared two heroes of the great race in Captain Cuttle and Manna, and it is not impossible that he will enjoy a third triumph this week.

Hopes of Coronach

A FEW days ago Fred Darling was telling me that Coronach has satisfied him in his preparation for the race. The colt has shown that he will stay the course, and he is undoubtedly in better trim than he was on the day of the Two Thousand. In these circumstances it would be imprudent to attempt to belittle the prospects of Lord Woolavington's champion. But if all remains well with Colorado I fully expect him to confirm the running in the Guineas.

Sport & General

THE FAVOURITE

Colorado with T. Weston up, the favourite for the great race. Lord Derby is the owner

Perhaps it is not altogether in favour of Lord Derby's colt that he should be such a strong favourite. If you look through the records of the race you will find that the favourites have by no means enjoyed a rosy time. One wonders, therefore, whether the winner lurks among the longer-priced division. Some sort of danger is threatened by Swift and Sure. Since running unplaced in the Guineas, Lord Astor's colt has won the Chester Vase. This is an indication that he is by no means deficient in stamina, and it so happens that he will be the only competitor who has won a race over a mile and a half. However, every gallop which Colorado has done seems to suggest that he, too, possesses plenty of stamina.

Some Outsiders

SIR ABE BAILEY believes that Lex will improve vastly upon his performance in the Two Thousand. One of the most elegant colts in training, he has done very well in his work during the past few weeks. I think Lex has been overrated on the strength of his sensational success over Coronach in the Middle Park Stakes. That race, in my opinion, is of no use as a guide to prospects in the Derby, as Coronach was completely off colour.

"Apple Sammy"

MR. J. P. HORNUNG'S colours will be carried by Apple Sammy, who was third in the Guineas. I have an idea that this colt will be better suited by shorter journeys than that over which the Derby is run. The race is usually a really good test of stamina. The first half-mile sharply tests the endurance of the competitors. It is "on the collar" all the way until the descent to Tattenham Corner is reached, and any colt who lacks for stamina is sure to fizzle out soon after rounding the historic corner.

A Forecast

ONE of the few prominent three-year-olds who did not run in the Two Thousand is Rosehearty. This colt has been steadily improving all the year, and will find plenty of backers who like to go for a long shot in the Derby. For my part, I do not regard him as being in the same class as Colorado. I fail to see how any student of form can overlook the great chance which **Colorado** possesses, and he is my confident selection. As in the Guineas, I believe that Coronach will be second best. For an each way bet at a nice price I recommend SWIFT AND SURE.

W. A. Rouch

A POPULAR OUTSIDER

H. Beasley up on Rosehearty, an outsider which is fancied by many shrewd judges

"Awaywego"

BY "THE TOUT"

Some of the owners and jockeys of well-fancied runners in the great classic caught by "The Tout" whilst taking a preliminary canter on Epsom Downs

BON MOT-IFS

By HARTLEY CARRICK

MR. CHURCHILL would seem to have missed an opportunity by failing to impose a tax on our excess sporting prophets.

. . . . . .

"HELP me with this lorry."
"What's the matter with it?"
"I can't budget."

. . . . . .

THERE is a rumour that our beer may shortly cost us more. But we warn the brewers that if they try to catch us on the hop, there will be more trouble brewing.

. . .

AN American paper has the effrontery to suggest that Lady Diana is not the greatest English actress. Manners, please!

. . .

TO AN AUSTRALIAN CRICKET SCRIBE.

Though you turn a nimble penny,
Don't write any more, Aussie;
Then you'll please Hobbs more than any—
Moi aussi!

. . .

WE read that our actors are raising their voices in support of a national theatre. We wish they would raise 'em more often in the ones we've got.

. . .

A SOUTH AMERICAN boxer called "Saturn" has just come into prominence. It is safe to prophesy he will make rings round our heavy-weights.

THOUGH no mention of the fact has been made in Parliament, it is certain that the resources of our Cricket Selection Committee will be taxed to the uttermost.

. . . . . .

TO A LADY WHOSE PICTURE WAS REJECTED.

Lady, take heart; do not resent
Your fate, for, by my aunt! (who's sainted),
Unlike the picture which you sent,
You're not as bad as you are painted!

. . .

Strange, is it not? the thought, a real soul-shaker,
That every self-made man adores his maker!

. . . . . .

WHERE WE GET OUR CRICKET TERMS.

From late dances—Long hops.
From our flappers—Long legs.
From our brewers—Swipes.
From the pillion—A maiden over.
From revue jokes—The silly point.

BY PETER FRASER

A WHITED SEPULCHRE

BATSMAN (*given "out" by umpire*): "All I can say is as 'ow yer white pinny covers a black 'eart!"

TROUBLES.

"YOU'VE heard the news, of course."

"Yes, I saw it in this morning's paper."

"Do you think he really did do it?"

"Well, if he did, he must have had an accomplice."

"That's what I think. I've known Jack Wayne for twenty-five years; we were at the same school; and he's not the sort of chap to do a thing of this kind. He's not built that way."

"I suppose it's all over the Club by this time?"

"Yes, I've just seen Thomson. He firmly believes he did it; told me he's had an inkling something like this would happen if Jack went on in the way he was going. He says the Club mean to make Jack pay pretty heavily for his fun."

"How do you think Mrs. Jack takes the news?"

"Well, you know what women are. I expect she went into hysterics when she heard about it. Dash it, man, it's incredible. Here's Jack, in a good position, couldn't possibly want the money, and then this happens."

"Rum world, isn't it?"

"You've said a mouthful."

"Well, what about a mouthful?"

"Thanks."

. . .

Extract from "The Weekly Wizard":—We desire to congratulate Mr. Jack Wayne upon winning the £1,000 prize offered in our last week's "Troubles" competition.

. . .

Were lords, without their ladies,
To go upon the bust,
I fancy they'd get Hades,
And I should think it just;
And yet the chap who's paid his
Admission wouldn't bleat,
Were Lord's without the ladies,
Who often bag his seat!

. . .

"WHO now," asks a contemporary, "remembers the famous song sung during the South African War, 'Just before the Bottle, Mother'?" It happens to be chanted in any saloon-bar every Saturday evening.

Write and Wrong

BY STAN TERRY

PUGILIST (*to second*): "If you *must* fan me wiv a noospaper don't do it wiv the one that ses I'm goin' ter lose!"

JUNE

England in June—
Grey dial that marks the sun-kissed hours,
Gay marigolds and gilliflowers,
Sweet blossoms that from kindly showers
Accept a boon ;
The murmurs of the bee
In budding lilac tree ;
The blackbird's tune—
Alas, that bee
Has just stung me . . . In England, in June.

England in June—
While England watches, proud, serene,
Our flannelled champions are seen
Winning their spurs on turf so green—
Or will be soon.
With diabolic glee,
Grimmett and Gregory
Their stumps have strewn.
Alack, aday !
Their bowlers have made hay . . . Of England, in June.

England, in June—
Now do we come (in white) to court ;
At Wimbledon grim jousts are fought
And bright the sun gleams on our sport
Each flaming noon.
Correct me if you can—
The ever-swift Suzanne
(Whose praise I croon)
Politely whips
All championships . . . From England, in June.

England in June—
I may be wrong ; perchance good Hobbs,
And Sutcliffe will achieve their jobs—
Some maid may counter Lenglen's lobs !
(Heav'n grant it soon !)
Should England win
I'll raise a din,
Devoid of tune.
My joy I'll sing,
Though fifty bees may sting . . . In England, in June !—A. A Thomson

SKETCHES BY LEO CHENEY

Camera Studies "Featuring" Nelson Keys

IN A CHINESE CHARACTER STUDY

Nelson Keys, the leading comedian in "Rose Marie" at Drury Lane, has what are probably the most plastic features and the keenest sense of mimicry of anyone in the "profession." On this page, "Bunch" is seen in three widely differing aspects.

Photographs

AS HE APPEARS WHEN NOT BUSY LOOKING LIKE SOMEONE ELSE

White Studio

AS AN OLD MAN; THE ONLY MAKE-UP HE USES IS THE WIG

Lace and Grace

Bertram Park

MISS MARIETTA ROSS

who has posed for no fewer than seven pictures and sculptures in the Academy this year. She is one of the most sought-after models of the day, and has appeared in the Royal Opera ballets at Covent Garden

LONDON NIGHTS' ENTERTAINMENTS.

THE UNSEEMLY ADVENTURE

AT THE PLAYHOUSE

Produced April 26, 1926 at the Garrick

By "JINGLE"

Illustrated by MACMICHAEL.

THIS diverting play, happily described as a "Frolic," has been adapted from the successful novel of Mr. Ralph Straus, whose delicate humour and agreeable fantasy have been translated for stage purposes into a robust hilarity that is all for our delight. The fun is started in quite a whirlwind fashion by the Rev. Dr. Peltworth (Mr. Reginald Bach), who, coming to a rural parish as a mere *locum tenens*, has forgotten his duty towards his betters, and has had the presumption to try and stir up the lethargic souls of the Squire and his relations. The greatest indignation at the outbreak naturally prevails among the ladies of the parish, it being generally understood that the native delicacy of the sex makes them decorously shy in the presence of the truth. The great Mrs. Dorsett, for instance, is inexpressibly shocked to learn that her son Humphrey, the magnate of the County, is not only disposed to approve of the new parson's outspokenness, but has actually invited the fellow to dine with him in her absence.

HUMPHREY is a young man who is shackled rather than tied to his mother's apron-strings; and when he is peremptorily ordered to write and put the parson off, he meekly acquiesces in the maternal command. But so many things happen just then to induce forgetfulness of his promise. To begin with, while strolling through his grounds, he comes to a summer-house, and finds it occupied by a tramp-like person who is impudently camping out on the spot, with his portable larder and oil-stove, and—tell it not in Gath!—bottled beer. In the ordinary course, the impedimenta of travel grows heavier with each succeeding mile of tramping, but by a well-known and greatly appreciated law of Nature, bottled beer proves a happy exception to the rule. This part is taken by Mr. Bruce Winston, a gentleman of full—not to say overflowing—habit, who personifies admirably those members of the leisured class who toil not nor spin, but who to beg are not ashamed.

BUT Mr. Appleby Magnus, the name he gives himself, is no ordinary kind of tramp. He babbles with obvious erudition of books and travel, and protests that he can swear in Hebrew, and be profane in Lithuanian, an elaborate accomplishment obviously superior to our own popular, and cheaper, twopenny damn. He proves himself, in short, to be a man of such dominating individuality that Humphrey is quite magnetised by his new acquaintance and promptly invites him to join himself and the outspoken parson at dinner in his lordly home. The dinner proves to be a highly entertaining function, chiefly owing to the fact that there is a brilliant verbal duel between the two guests, both of whom are on the plain-speaking side. But this dinner is merely the introduction to the Adventure that follows. Appleby Magnus is shocked to find his youthful host so fresh and green. He bids him come out into the world of men, leading the simple life by day and sleeping out at night under Orion and Ursa Major, so that in this way he

THE ENCHANTED OAK—NORAH ROBINSON AS JANE OAK VICTOR STANLEY AS GEORGE BURRELL

HUMPHREY LEARNS SOMETHING OF LIFE AND THE FEEDING OF BABIES UNDER THE TUITION OF APPLEBY MAGNUS

FAITH CELLI AS OLIVIA
BRUCE WINSTON AS APPLEBY MAGNUS

may come to learn something of the real world that is.

So on the following morning we see the two camped outside a rural cottage, learning the latest news of the countryside, while Humphrey begins his course of higher education by learning to light a fire in the open. To begin with, a burglary has been committed at the mansion of the local duke, and then some poachers have been shot in a night affray, and altogether things grow extremely interesting. While Humphrey is attempting to light his fire with green wood, a small boy comes from the adjacent cottage and teaches him the rudiments of his job, while Appleby Magnus takes a snare from his pocket and unblushingly sets out to poach a hare for dinner. The part of the small boy is taken with precocious excellence by Master William Speechley.

The Adventure takes sterner shape when Mr. Appleby Magnus hurries to the cottage with the damp, moist body of a young woman thrown across his shoulder. It appears that she was one of the rashly importunate ones, and would have drowned herself and her baby if she had not been snatched from the river by Mr. Magnus, who has given out that he and Humphrey are police officers in disguise. The young woman's name is Jane Oak, and as soon as she has received first-aid, and has got her breath back, she comes to appeal to the so-called policemen for mercy. Her husband was the burglar at the Duke's place, who was subsequently shot in the poaching raid, and the swag is in a sack in a neighbouring barn. Mr. Magnus tells the small boy in a matter-of-fact way to go and fetch the sack in question, while he busies himself with the care of Jane Oak's baby.

TWO SCHOOLS OF THOUGHT.
REGINALD GASH AS REV. DR. PELTWORTH
BRUCE WINSTON AS APPLEBY MAGNUS

Magnus at once hands the baby to Humphrey as a necessary part of his higher education. This is a scene that always pleases the ladies, who, after having their necessary inferiority unkindly emphasised by the mere males, realise that they are coming into their own at last. The sight of the horrified young man helplessly patting the squalling infant on the back, and striving to quiet it by every means short of strangling it outright, rends the air with feminine shrieks of superior laughter. And when Magnus produces an ordinary feeding-bottle, and tastes the milk in the proper maternal way before administering it to the babe's interior, the ladies rock in their seats in a paroxysm of delight. This scene as played by Mr. Frederick Cooper and Mr. Bruce Winston certainly justifies its howling reception.

Then the precocious small boy comes staggering in under the load of the stolen goods, and while Magnus is examining them curiously and at leisured ease, a police inspector and his myrmidons creep up behind and pounce on those they assume to be the burglars. Magnus, however, saves the situation with a magnificent show of bluff, aided by the timely identification of Humphrey by his own gamekeeper. After that, the two adventurers tramp to the enchanted oak, taking with them Jane and her baby, and another devotee of the simple life. The oak is quite a masterpiece of adaptation. A rustic enclosure among the lower branches forms the kitchen and reception room, while among the higher boughs are the dormitories for the men, consisting of hammocks slung in mid-air.

A broken piece of branch, on being moved, reveals the presence of a house telephone which is used for some nicely comic effects; and then there is the beehive. Most people know enough to leave a beehive in undisturbed possession of its territory, but Magnus unconcernedly lifts the hive from its base and peers beneath it. The hive proves to be his sideboard in Arcady, nicely furnished with a tantalus and syphon. I have heard of the stuff being concealed in books, and walking sticks, and even in top hats, but the hive stunt is new to me. I must make a note of it for use when prohibition comes.

BRUCE WINSTON AS APPLEBY MAGNUS
FREDERICK COOPER AS HUMPHREY

After that Humphrey's education proceeds apace. He discovers that Jane Oak is a pretty girl, and, following nice precedent in such cases, he takes her in his arms and kisses her with the lingering continuity of a film star in the final scene. His education is completed by his final arrest as a receiver of stolen goods, and when that trouble has been smoothed out, the identity of the domineering personality that engineered the adventure is revealed as a concluding surprise. The play forms a highly agreeable entertainment on pleasantly fanciful and original lines, and it should prove very much to the public taste.

JINGLE.

THE LADY OF THE MANTILLA

BY CHARLES ROBINSON

"Enslaved by your picture, I seek you in vain,
Dear lady who lives in my Castle in Spain"

PROG

RESS?

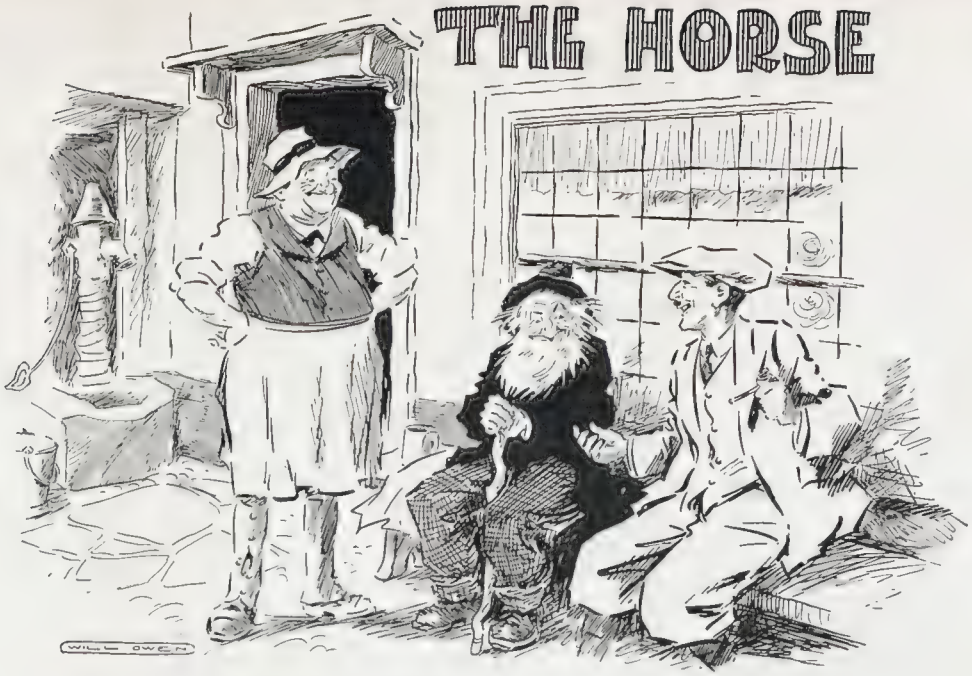
BY HOWARD K. ELCOCK

Drawing a Blank

BY WEBSTER MURRAY

THE ARTIST WHO FORGOT THE PROBLEM OF HIS PROBLEM PICTURE

THE HORSE



By REGINALD SANDERS *Illustrated by WILL OWEN*

"THESE 'ere money-lenders ought to be stopped," said the Oldest Inhabitant, laying down the London paper one morning as we sat on our accustomed bench outside the "Crab and Lobster." "Owing money don't do a man no good. I remember a chap named Tom 'Icks what owed the price of a 'orse to a mean little farmer cove named Giles."

He broke off and watched me with undisguised satisfaction as I beckoned to the landlord. "One night," he went on, "I were in this 'ere pub and Tom 'Icks comes in looking thoughtful-like. 'Me wife's brother 'as died and left me a cart,' 'e says. 'A cart,' says someone, 'what's the good of a cart without no 'orse?' 'Look 'ere,' says Giles, coming out of a corner, 'I've a 'orse what I'll sell you for eight pound. Good 'orse it is, strong as—as a 'orse, and cheap at the price.'

"'If you mean that bag o' bones what's in your field,' says Tom, 'I allus thought it were a camel, but if you says it's a 'orse I'll take your word for it. I ain't got no eight pound, any'ow, so it's all the same to me.' 'Ow much 'ave you got?' says Giles. 'Nothing,' says Tom, 'and I owes the landlord two bob.' 'Two and eightpence,' says the landlord, sharp. 'All right,' says Tom, 'two and eightpence.'

"'Look 'ere,' says Giles, 'I'll let you 'ave the 'orse for eight pound. Only as you ain't got no eight pound now you'll 'ave to pay me ten pound out of the money what you earns with the 'orse and cart.' 'All right,' says Tom, 'I'll pay you ten pound as I earns it with the 'orse and cart if you'll pay the two and eightpence what I owes the landlord into the bargain.'

"'All right,' says Giles, after giving 'isself time to think it out, 'I'll write it down and you can sign it.' 'E borrers a pen and ink from the landlord and writes on a bit of paper and then Tom signs 'is name at the bottom. 'That's business, that is,' says the landlord, taking Giles's money and crossing Tom's two and eightpence off the slate.

"'I'll send the 'orse round in the morning,' says Giles, 'and you can begin carting shingle from the beach for the people what's making the new road.' 'Ow does the shingle get into the cart?' says Tom. 'You shovels it in,' says Giles.

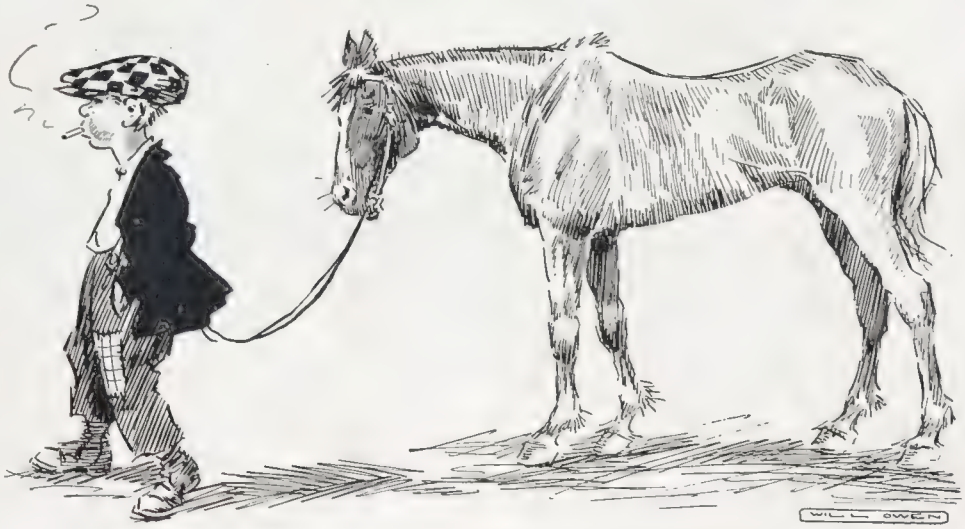
"Next morning Giles's boy comes round to Tom's 'ouse leading the 'orse on a bit of rope. 'Mr. Giles says as 'ow you wasn't to forget about the shingle,' says the boy, 'and it were 'ard work bringing this 'ere 'orse, sir—'e walks so slow.' Tom didn't give 'im nothing but goes off to fix it up about the shingle. 'I'll give you four shillings for every cartload of shingle what you brings me,' says the clerk o' works, 'and I'll settle with the lord o' the manor what owns the beach.'

"Then Tom puts the 'orse in the cart and starts off down the road what leads to the beach. It were eleven o'clock when 'e starts and it were twelve o'clock when 'e gets to the last down'ill bit, the 'orse not being able to move more'n one foot at a time. But on the last bit the cart pushes 'im from be'ind and 'e runs all of a sudden and Tom falls 'ead over 'eels back into the cart. Right acrost the beach the 'orse runs and into the sea. They would 'ave launched the lifeboat only it 'ad just been painted and they didn't want to get it wet.

"Presently the 'orse comes ashore of 'is own accord and pulls the cart back up the beach with Tom more drowned than not 'anging on the back. 'Whoa!' says Tom when they gets to the top, and the 'orse stops. Then Tom starts shovelling shingle into the cart. It were 'arder work than what 'e'd thought for, and it were getting dark afore 'e'd got the cart full. 'Gee-up!' 'e says then, and the 'orse drops dead.

"'Your 'orse is dead,' says Tom when 'e come into the 'Crab' that night. ''Oos 'orse did you say?' says Giles. 'Yours,' says Tom. 'It ain't mine,' said Giles, 'it's yours, I sold 'im to you for ten pound. 'Ere it is writ down on the paper what you signed.' 'I were only to pay you out of what I earned with the 'orse and cart,' says Tom. 'That's right,' says the landlord, 'fair's fair.' 'You owe me ten pound,' said Giles, 'and don't forget it.' 'I 'ope you gets it,' says Tom, 'aving a pint o' beer and a clay pipe put down on the slate.

"The next night Giles comes in later than what 'e usually done. 'I've been



'Next morning Giles's boy comes round to Tom's 'ouse leading the 'orse on a bit of rope"

over to Ditch'ampton,' 'e says to Tom, 'and I've raffled that there 'orse among twenty chaps at 'alf a quid a time. So you don't owe me ten pound no more.' 'I'm glad o' that,' says Tom. 'Oo won the 'orse?' 'A chap named 'Enery Duke,' says Giles, 'and 'e's coming over for it in the morning.'

"Next morning 'Enery Duke what 'ad won the 'orse comes to Gileses 'ouse. 'Where's me 'orse?' 'e says. 'You'll find 'im down on the beach,' says Giles, 'near a cart what's full of stones.'

"In about 'alf an 'our 'Enery Duke comes running back to Gileses 'ouse, all red in the face. 'The 'orse is dead,' 'e says, 'ardly able to get 'is breath from running up the 'ill. 'Yes,' says Giles pleasant-like, 'and the lord of the manor's been 'ere to say that if you don't remove the carcase from off 'is beach 'e'll 'ave it destroyed and send the bill in to you.' 'You never said the 'orse were dead,' says Duke, still trying to get 'is breath back. 'I never said 'e were alive, did I?' says Giles.

"'What about the ten shillings what I paid you in the raffle?' says Duke, after 'e'd 'ad a sort of fight with 'is collar. 'What about it?' says Giles. 'I want it back,' says Duke, 'and I'm not leaving this 'ere doorstep until I've got it.' 'I'm sorry for that,' says Giles, ''cause it ain't got nothing to do with me. The 'orse weren't mine at all. I raffled it for Tom 'Icks what you'll most likely find in the 'Crab.' 'Good morning to you, 'Enery Duke,' and he shuts the door.

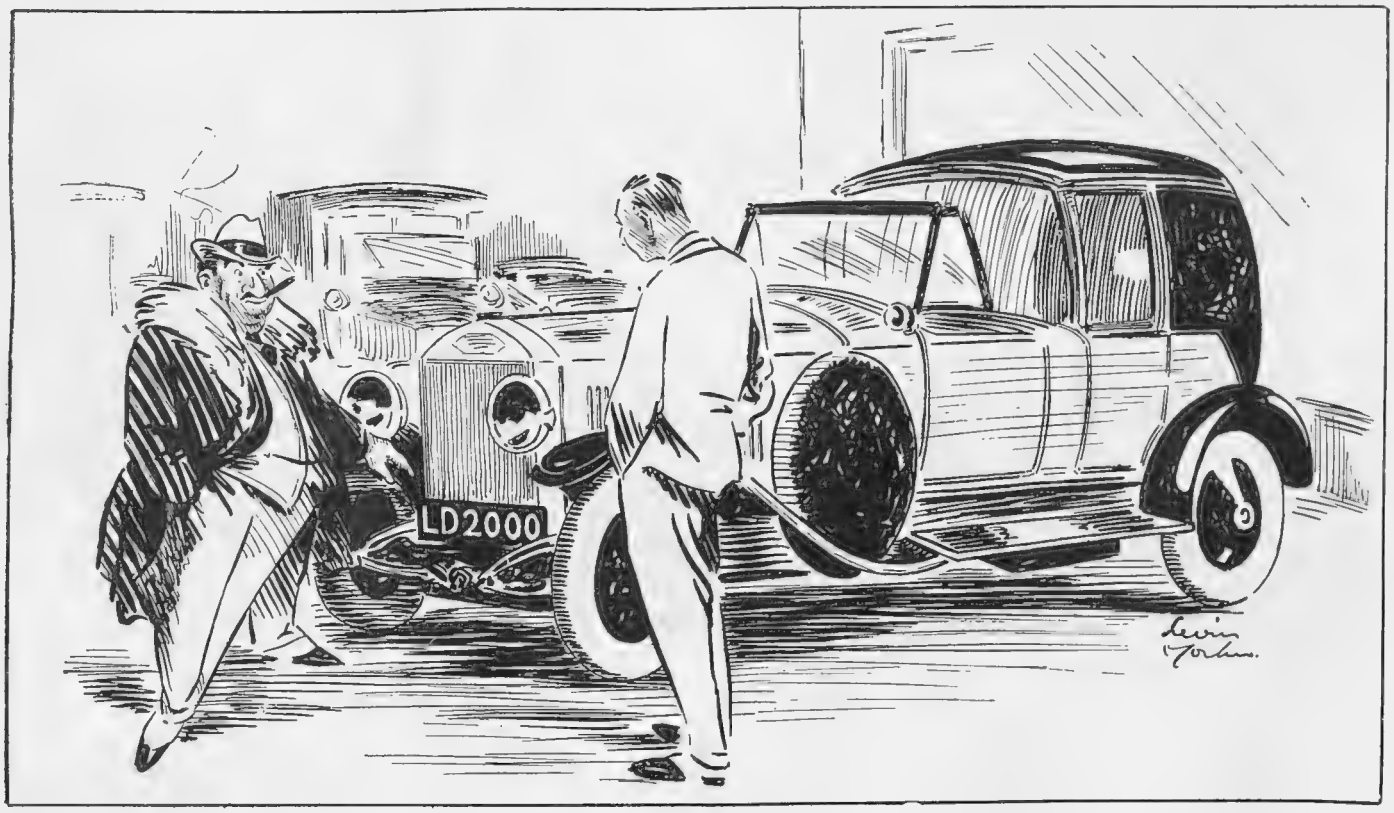
"'That's him over there,' says the landlord"

"'Enery Duke didn't 'ave much difficulty in finding the 'Crab,' and when 'e'd eased 'is throat with a pint 'e asks for Tom 'Icks. 'That's 'im over there,' says the landlord, 'the chap what's looking out of the window.'

"'I want the ten shillings back what I paid to your friend Giles for the raffle,' says Duke to Tom. 'E says the 'orse what's dead were yours.' 'I ain't never 'ad no ten shillings,' says Tom, 'so 'ow can I give it back?'

"They argues and argues and they both gets 'ot and red in the face, but the landlord don't turn 'em out because the noise attracts a crowd and it were a warm day. After a time Giles comes in. 'It's all right, 'Enery Duke,' 'e says, ''ere's your ten shillings.' 'What about me train fare from Ditch'ampton?' says 'Enery Duke, 'which is three shillings.' ''Ere's your three shillings,' says Giles, and 'Enery Duke goes off carrying 'is collar in 'is 'and.

"'What did you want to give 'im 'is ten shillings back for?' says Tom to Giles, 'ardly able to believe 'is eyes. 'I sold the dead 'orse for a pound to 'Arry Rubble what sells cats-meat,' says Giles. 'Stand me a drink,' says Tom, and Giles were that pleased 'e went and done it."



By K. Moran

A CASH REGISTER

Plutocratic Purchaser: "D'yer think yer could alter that there number-plate to £. s. d.?"

Dancing to Health at Champneys

BY HELEN McKIE

Good health is wooed under the pleasantest circumstances at the Nature Cure Home, Champneys, at Tring, in Hertfordshire. At this pleasant spot patients can regain their lost health under the most pleasant conditions where the starvation cure still continues in full force—in fact, the sanatorium is booked up till August with patients. They claim to have made many remarkable cures, and Lady Fisher is one of their warmest supporters—having gone through a record starvation test herself. The patients live on fruit drinks—and the drinking hour is a sight to see!

Royal Windsor and the Polo

Central Press

POLO WEATHER AT LAST!
An incident in the match between La Pampa, the Anglo-Argentine team, and the Whatcombe team at Ranelagh. Whatcombe were the victors

L.N.A.

THE HURLINGHAM TEAM: MAJOR J. F. HARRISON (LEFT) MR. R. STRAWBRIDGE, CAPT. C. T. I. ROARK AND MR. S. SANDFORD

The recent match at Hurlingham between Mr. Lewis Lacey's strong Argentine side and

British Illus.

LADY BAIRD AND MRS. E. F. PETCH

British Illus.

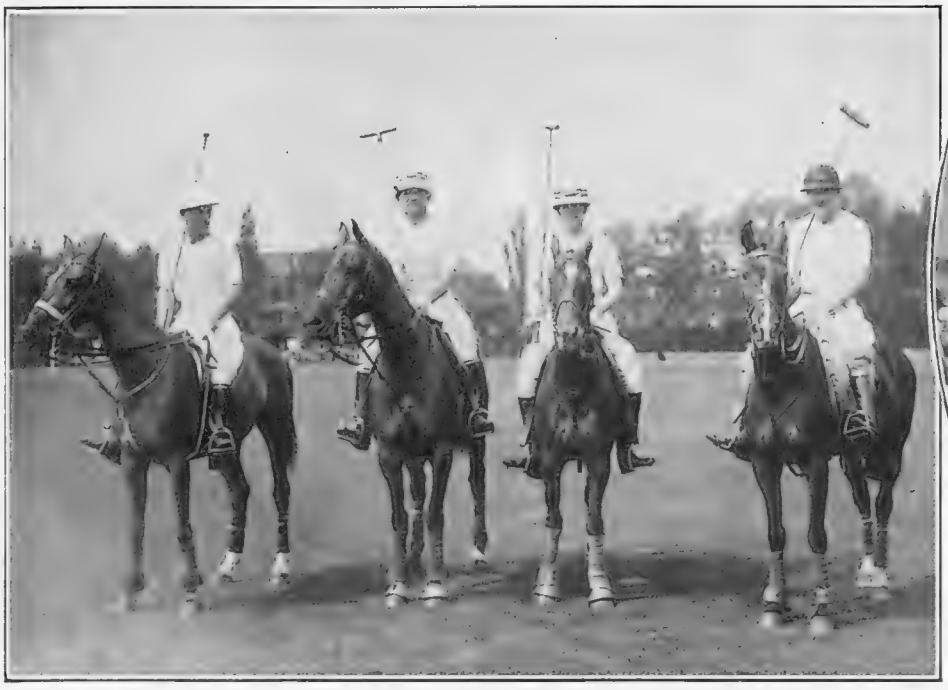
THE DUCHESS OF MARLBOROUGH AND COLONEL BASIL HANBURY

Alfieri

MRS. WYNDHAM QUIN AND CAPT. G. A. BOYD-ROCHFORT

Onlookers at the Windsor Races, who took full advantage of the sudden burst of long-overdue fine weather. Good fields turned out and,

Clubs seen by the Camera



L.N.A.

THE ARGENTINE TEAM: MR. L. L. LACEY (LEFT), SENOR M. ANDRADA, MR. J. D. NELSON AND MR. J. A. E. TRAILL

L.N.A.

A GENERAL VIEW OF THE GAME

Mr. S. Sandford's Hurricane team, representing Hurlingham, provided first-class Polo. Hurlingham, who were conceded six goals start on handicap, won by eleven goals to eight

Alfieri

MRS. ALGERNON COX, MRS. FAGAN AND LORD CHESHAM

Alfieri

THE HON. EDWARD AND MRS. PORTMAN

British Illus.

THE DUKE OF MARLBOROUGH AND CAPT. GOOCH

ombined with the excellent form shown by the sun, made this very pleasant meeting a great success from the spectators' point of view

Four Arguments in Favour of Cabaret

Raeburn

HETTY AND BONZAVO

Two talented young dancers who have made a hit in cabaret. They are appearing in "The Princes Cabaret" at the New Princes Hotel, Piccadilly

Raeburn

IN FINE FEATHER

Miss Lilian Aylin, the beautiful cabaret star, now playing a lead in that extremely cheery show, the "Piccadilly Revels," at the Piccadilly Hotel

Lenare

A CURE FOR THE BLUES

Madge Elliott, the Australian dancer, who is to play Celimène in George Gershwin's "Rhapsody in Blue" in the Midnight Follies at the Hotel Metropole

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

M. Tony Reymond, the *animateur* of the Chemins de Fer de l'État, which serve that fashionable resort Dinard, had a little idea for giving a good send-off to the "season," and arranged a week-end party of Parisian notabilities and notorieties for whom he provided a special train to Dinard with the charming title of *train fleuri.*

This idea has now become quite *de rigueur* on such occasions as these. It is a pleasant custom, providing an amusing week-end for his *invités,* and, as a result, the discreet broadcasting of the resort's attractions.

It is always an interesting speculation to consider what the great figures of the past would have to say about the manner in which the present generation deals with their reputations, could they come among us just to place a few well-chosen words. Shakespeare's own opinion on that red flag episode at Stratford-on-Avon, for example, would probably have been quite conclusive; and we have lately had occasion to long for a brief and communicative visit from Jeanne d'Arc.

There are few who would dispute that Jeanne sprang from the people, yet it is the aristocrats who have constituted a practical Jeanne d'Arc monopoly on the ground that she was a Royalist. Jeanne's verdict would be most useful in deciding the issue, for so long as it remains open there is annual prospect of a collection of broken heads. On the latest occasion the scuffle was started by an apostrophe, or rather the absence of one. One of the Ministers had offered his wreath to "Jeanne Darc," and this was regarded as very offensive by the Royalists, in the omission of the mark of nobility.

Occasions there are in plenty when you can take liberties with apostrophes in Paris, but we shall know in future that this is not one of them. Yet it seems to me that the Academicians, as the protectors of the French tongue, would be entitled to use their traditional swords for the slaughter of those murderers of the language of which they have been appointed custodians, each time they come across the apostrophic monstrosities now so commonly perpetrated.

An early demise is obviously solicited by the publicity agent who advertises such a drink as Pari's Sport. Who could swallow that without the apostrophe sticking in his throat? Equally culpable criminals are the folk who advertise that they are prepared to let tenni's courts. One would be bound to double-fault every service with that little goblin of a "poss" gibbering on the top of the net. And what fate could be sufficiently sticky for the people who offer you lunch's, with *hor's d'œuvres varie's?* They ought to be choked with a couple of split infinitives or strangled with a double-knotted cedilla.

'A good send-off to the 'season'"

"There are few who would dispute that Jeanne sprang from the people"

Most *vieux Parisiens,* and quite a lot of those who would hate to be thought aged in any respect, have been startled by an innovation at the Odéon, the second State theatre having temporarily abandoned its repertoire of frequently dull plays to experiment with *revue.* It was rather an audacious venture on the part of Firmin Gemier, presumably responsible for it, as Paris is so conservative that he laid himself open to considerable risk.

But there is this to be said for him. It is first-rate *revue* that he has presented, and he would but garner his deserts if he secured enthusiastic public support. It might be thought that he was entering a field that was already overfull,

but, in fact, the contrary is the case. There is any amount of room in Paris for good *revue*. The music-halls, which are supposed to furnish this type of entertainment, provide, with practically no exceptions, only spectacular displays that are but elaborate versions of the "transformation" scenes of the old English pantomimes, witty commentaries on current events being consistently omitted.

IN the Odéon *revue* there can be no complaint of the lack of wit. The authors, André Lang and Jean Bastia, bubble over with it and as, in addition, they utilise their literary knowledge with a dainty charm, they are able to obtain the most delicious effects. Nothing more delightful has been done in Paris for some while than their burlesque adaptations, "*Les Médecins Malgré Nous*," curing the franc; "*Le Bourgeois Gentleman*" from over the Atlantic; and "*Agnès, 1926*" dancing the Charleston. The Odéon company, as if to show it is perfectly easy to "star" in *revue*, carries off every number very brightly, particularly the skits on current "crazes."

"Agnès dancing the Charleston"

ANOTHER excellent entertainment is to be found in "*Un perdreau de l'Année*," at the Théâtre Michel, which is regarded as ranking with the best that the popular Tristan Bernard has ever done. In summary form it is but the story of a flirt, the "*perdreau*," who has always found fresh conquests so easy that he has never been able to linger anywhere; and of his older friend who, called into aid, finds himself involved—generally rather pleasantly—without intent. But in the acting it is far more—thanks to the charm of the details and the subtlety and vigour of the design. It is very delicate, but in such a setting as the Michel it should be appreciated, unless, as some critics allege, the *après-guerre* public has lost *all* its taste.

RENÉ.

ADDING POINT TO HIS REMARKS

The village orator is carried away by his own eloquence while describing a bayonet charge to Jim Apperson (John Gilbert) and his French sweetheart (Renée Adorée) in "The Big Parade." This latest war film from the States is now being shown at the Tivoli

FAMOUS SPORTING CLUBS OF THE WORLD

The Royal Bombay Yacht Club; Clubhouse, Apollo Bunder

THE history of the Royal Bombay Yacht Club as a definitely embodied institution begins in 1880, when the building of a clubhouse was undertaken and permission obtained from the Admiralty to fly the Blue Ensign. Previously the Committee had met sometimes in the old offices of the Peninsular and Oriental Steam Navigation Co., sometimes in the Apollo Bunder Refreshment Rooms, and sometimes in the Sailors' Home. Then the Club's annual fixtures were restricted to a two-days' regatta and a water picnic, and vessels of English rig were rarely seen, the native lateen sail predominating.

To-day the Club is a favourite resort of European society in Bombay. King George and Queen Mary visited the Club in November, 1905, as Prince and Princess of Wales, and again in December, 1911. Other famous visitors have been Lord Jellicoe in April, 1919, and the Duke of Connaught in January and the Prince of Wales in November, 1921. The roll of permanent members numbers 1930.

By Appointment

John Haig

THE FATHER OF ALL SCOTCH WHISKIES

ESTABLISHED 1627

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Other People's Pleasures

THE CHAMBER OF WONDERS. By DELL LEIGH

It will be a liberal and conservative education for you, if you have never done it before, to spend an afternoon in the House of Commons.

At least it was to me. I came away marvelling greatly. It is a Chamber of Wonders. However much we may fall short of the millennium in our legislature, we do at least know how to deck the scene with pomp and dignity. You can, if you feel like that, stand on a camp stool at the Marble Arch, wearing a vermilion tie, and shout hoarsely "Down with everybody, except me"—which seems to be the burden of most of those gentlemen's songs. But if you go the next day to the House, which you have affirmed to a gaping crowd "ought to 'a bin burned down 'arf a cenchury ago," you will become terribly impressed and silent. After a time you will become horribly sleepy. That is all a matter of suggestion: there are so many others—but no doubt the affairs of State weigh heavily upon them.

They gave me a white, crested card which told me I was a "Distinguished Stranger." It was the first I had heard of it. But that sort of thing has a tendency to put heart even into a journalist, and I entered what they call the "Precincts" prepared to snub any officious policeman who gave himself airs. The snubbing propensity, I may say, evaporates from you very quickly here. There is a tremendous dignity and calm poise about everyone. There is also the slightly musty smell as of churches in the country. Also your feet ring harshly on great stone floors. You feel yourself growing rather smaller than larger, in spite of being "distinguished." Moreover, a succession of grave-faced gentlemen in full evening dress at 3 p.m., wearing vast golden insignias of office on their stomachs, passed me on from one to another with cynical nods of acquiescence to my being alive at all.

I went up some narrow, turret-like stairs (rather like the stairs leading up to the Dock, do you remember?), and I felt awfully awkward about disturbing the shirt-fronted gentleman at the head of these, because he had very nearly finished the cross-word puzzle. However, he said I might sit down; and I leaned over the rail of the Do— (I mean Gallery) and surveyed the grim scene.

Question Time. You know how it is when you prod round the edge of an ants' nest with the ferrule of your umbrella—things occur. Things were occurring down in the Pit below. Several trying people were asking awkward questions. Bland Ministers, primed with facts, were answering them. And all the time people were walking in and out, regardless of the Honourable Member for Mudshire, who was on his feet, wanting to know why? . . . and was it a fact that? . . . and, further, if . . . what steps are proposed to . . .

I always find it rather difficult to answer awkward questions myself. But when you become a Minister it is dead easy. All you say then is, "The answer to the first part of the Question is in the negative. The second part of the Question is answered by the first. With regard to the third part of the Question, further information is being sought." Then he sits down, with rather unbecoming haste, it seems to me, considering how completely he has bowled out the other feller.

It appears to be awfully useful if you have commanded a Volunteer Battalion in, say, 1906; and subsequently "take your seat in the House" as Colonel Backsight. Because then everyone has to address you as "The Honourable *and Gallant* Member." Whereas ordinary men are merely Honourable Members. There is, apparently, no hint of gallantry about them—a pity.

In the fullness of time the House gets tired of playing "Questions and Answers"—a boring game if you play it every afternoon, I imagine—the Speaker murmurs some dignified jargon from his immensely impressive Throne, and seven-tenths of the supermen present disperse—the "Ayes" in one direction and the tribe of "Noes" in an opposite. The remaining three-tenths continue fixed in their seats. These are presumably the Gallios of Parliament, who care for none of these things—or is it that nobody is bad-mannered enough to disturb them?

There is a curious mixture of extreme decorum and laxity of posture about the Honourable and Gallant Members. It seems you may wear a hat in the House, but it must be a silk hat. What would happen if an honourable, and gallant, Labour Member strolled in wearing a Cup Tie tweed hat, Heaven alone knows. I presume all the gold-festooned gentlemen in evening dress would have a stroke.

Whenever you "cross the floor of the House" you must make obeisance with the head towards Mr. Speaker. But this may be done, apparently, without removing the hands from the depths of the trouser-pocket. Now my aunt, who is a fearful stickler, would say—but never mind her. And there, if you please, is an Honourable Member on one of the Front Benches with his feet up on the table which bears the gilded Mace! . . . Oughtn't he to be told? . . . However, no affair of mine.

Business done? Well, I really don't know. Something about the Andaman Islands. . . . I could not hear what he said, although he droned on for nearly an hour. . . . Could anyone?

And does it matter? . . . I mean, frightfully?

By Alfred Leete

THE CALCUTTA SWEEP

One of the most celebrated gentlemen in the sporting world. He has aroused considerable interest of late

LAST BUT NOT LEAST!

Copyright J. C. ENO Ltd.

Photo by Yevonde

The men who ransack luggage at Continental ports, where English-speaking people arrive, know the bottle of ENO's "Fruit Salt" quite well. They often find it. Native servants in India and the "boys" who do the housework in East and West Africa also know it. So do maids in British hotels, universally. It's a British trait. Any change of climate, great or small, is apt to throw the inner system out of humour and out of tune, and the Handy Size bottle was made for those who think it best when away to have ENO handy.

Battles of the Court and Green, and

I. B.

A FAMILY FINAL

Miss Justice (left), the winner of the Welsh Ladies' Golf Championship. She is seen with her sister, Mrs. Smalley whom she defeated in the final round

Central News

THE WINNERS

The English team which won the Amateur Golf International against Scotland at Muirfield. The photograph shows, standing: E. F. Storey (left), Rex W. Hartley, John Beck, the Hon. Michael Scott and H. D. Gillies. Seated: E. Noel Layton (left), C. J. H. Tolley Sir E. W. E. Holderness Roger H. Wethered and T. F. Ellison

L.N.A.

MISS HAMILTON

Sport and General

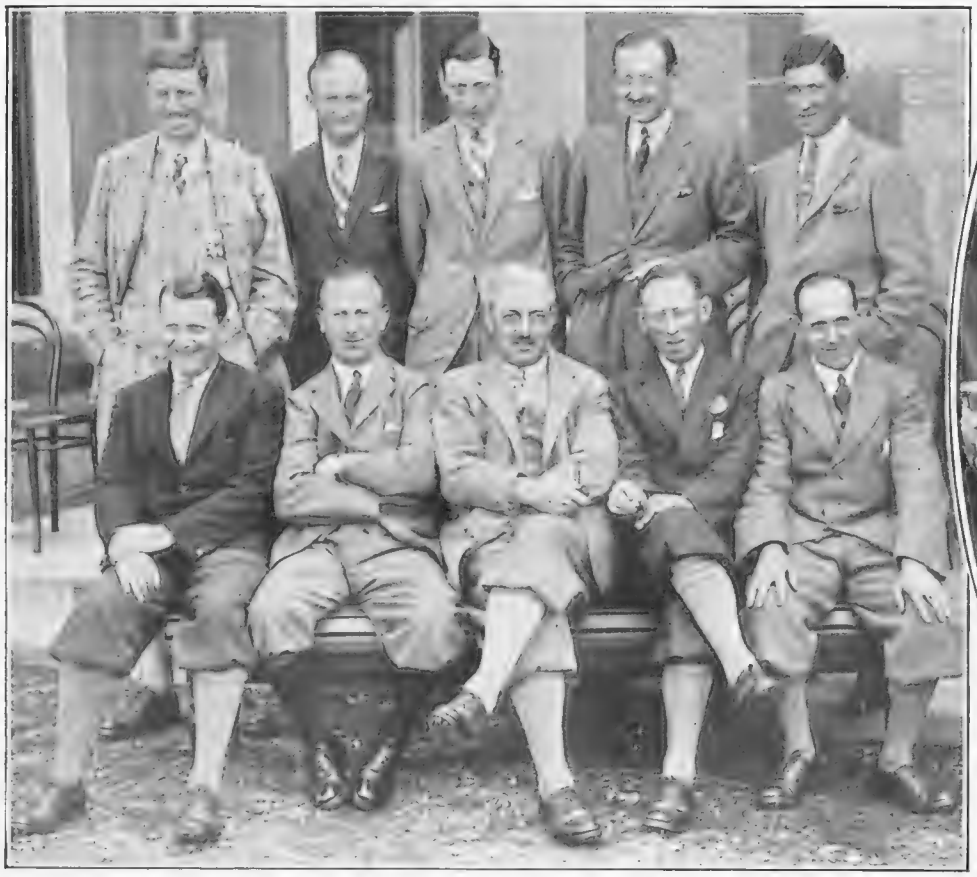
MISS STEVENS

L. N. A.

MRS. CAZLET

Three of the competitors in the Chiswick Park Open Tournament, which took place last week. There was a very large entry for the events, which included the Championships of Middlesex

Some of Those Who Waged Them



THE LOSERS *Central News*

The Scottish team which lost both the singles and foursomes to England. The photograph shows, standing: J. Gordon Simpson (left), W. A. Murray, T. A. Torrance, W. Willis Mackenzie and W. B. Torrance. Seated: W. L. Hope (left), J. L. Jenkins, Robert Harris, John Wilson and John Caven

Central News

THE SPOILS OF VICTORY

Mr. A. C. Allison (Royal Portrush), the winner of the Irish Golf Championship, with the challenge bowl. This was his first appearance in the championship

Sport and General

NIGEL SHARPE

Sport and General

MISS JOAN FRY

Two of the players in the Surbiton Lawn Tennis Tournament. Nigel Sharpe was beaten in the semi-final of the Men's Singles, and Miss Joan Fry won the Women's Singles, beating Miss M. Watson in the final

RACING NOTIONS

By "CARBINE"

By "THE TOUT"

JOE DINES

The successful lightweight, who sees to it that the youngsters don't have it all their own way. When the General Strike temporarily put an end to racing in England, Joe improved the shining hour by going to Ireland, where he did the "hat trick" at the Curragh on May 18th

Epsom's Cup Race

THE interest of the Epsom summer meeting is by no means confined to the Derby and Oaks. The Coronation Cup, which falls on the day between the two classic races, has yielded many splendid struggles in the past, and is usually won by a high-class horse. This week I expect to see Solario add his name to the list of the winners of this trophy. This colt has always been a great favourite of mine, and I have the happiest recollections of his successes at Ascot, Newmarket, and Doncaster last season. It is a great pity that Picaroon is to be denied the chance of renewing his rivalry with the St. Leger winner. Sir John Rutherford is, naturally, immensely proud of Solario, and no money would tempt him to part with this champion. As a fact, it has been recently announced that an American breeder has offered £50,000 for Solario, but his proposal was turned down with thanks.

A Great Colt

THERE is no reason why a rich man like Sir John Rutherford should part with the best horse he has ever had or is ever likely to possess. Even if Solario never won another race, a great welcome awaits him at the stud. He can easily make an income of at least £15,000 per annum in stud fees, so you will be able to figure it out that the American offer was not such a wonderful one after all. I cannot see any of the English colts in the Coronation Cup lowering the colours of Solario, who has been moving in the most attractive style in his recent gallops. Nor is he likely to encounter any formidable opposition from France. I choose him, therefore, without the slightest hesitation as the probable winner of the Coronation Cup.

The Test at Ascot

I PRESUME that after this race he will be prepared for the Ascot Gold Cup, which is a much greater test of stamina than this week's race at Epsom. It is practically certain that our neighbours across the Channel will send some good stayers to take on Solario at Ascot, but I have plenty of confidence in the ability of Sir John Rutherford's colt to beat all comers. Are we to see the running in the One Thousand Guineas reversed in the Oaks on Friday? Pillion won the Newmarket race very convincingly for Mr. Anthony de Rothschild, but I am not inclined to place her among the really great fillies of the Turf, and I shall not be surprised if there is something too good for her in the field this week. My idea is that Short Story will improve immensely on her form in the Guineas. It is well known that she was by no means at her best in that race, so her owner and trainer were pleasantly surprised when she ran into third place in the One Thousand.

Likely Oaks Winner

ASSUMING that she has made normal advancement during the past few weeks, I believe that this filly will increase the large number of Oaks winners who have already been turned out by Alec Taylor. It is reported from Newmarket that Trilogy has done exceedingly well since she finished second in the Guineas. I also have a favourable account of the progress of Kate Coventry, who, owing to dental troubles, could not have been quite herself when she ran at Newmarket. The Oaks is a race in which we have frequently had a big surprise, but this time I think **Short Story** will be well backed and will win.

Derby Prospects are discussed on page 490

POLO NOTES ... By A. W. Coaten

Conduct of the Game

POLO people are considerably interested in the appointment of certain Stewards by the Hurlingham Club Polo Committee. It is a remarkable innovation, and we shall watch its workings with much curiosity. The duties of the newly appointed Stewards are something like those of the Stewards of the Jockey Club. They are to supervise the conduct of polo games generally, and especially in London. They are empowered to receive complaints and to censure and penalise any unsporting action, even though it is not provided against in the rules of polo. They may either give "warning" to an offender or suspend him for a period from playing in any matches. What is more, they have been given considerable powers in the matter of the selection of teams for international polo. Names of players whom it is proposed to select to play for England will have to be submitted in advance to the Stewards, who, without giving any reasons, may debar the choice of any player whom they do not consider suitable to represent the country.

Are Stewards Necessary.

IT strikes the outside observer as exceedingly strange that it should have been considered necessary to appoint such a body in connection with a game which, for the most part, is played in the finest sporting spirit imaginable. The elected Stewards for the present year are Major the Hon. W. H. Pearson, Sir Harold Snagge, Lord Wodehouse, and Lord Dalmeny. One other is yet to be appointed. No doubt they are highly competent to discharge the peculiar duties with which they are being entrusted, but many will question the wisdom of making this extraordinary departure. Something rankles when we think of "Stewards" in connection with polo.

In Full Swing

AFTER having been held up for a while by the strike and wet weather, the season has now got into full swing, and there has been a good deal of interesting play at the various London clubs during the past ten days. One of the finest tussles I have had the good fortune to see so far this season was the semi-final tie in the Whitney Cup between the Hurricanes and Scopwick at Hurlingham last week. On the form which these sides had just previously displayed it looked long odds upon the Hurricanes easily winning this game, even though they were called upon to concede a substantial start on the handicap. It was a big surprise, therefore, when we found Scopwick in the lead five minutes from the finish. The position was that the Hurricanes had to score three goals if they were to pull the match out of the fire, and there seemed to be small prospect of their doing so in the time.

Fine Polo

HOWEVER, the team played in inspired style in those last few minutes, and within a second of the bell they secured the winning goal. Great credit belongs to Col. Willey's team for the splendid fight they put up against their formidable antagonists, and it was rather hard luck for them to lose the match in the last moment of play. Mr. R. E. Strawbridge played well for the Hurricanes, and is certainly one of the most promising of the young American players. By the way, I observe that he figures at 8 points in the official handicap recently published by the Hurlingham Club Polo Committee, and I have not seen any announcement to the effect that his rating has been altered. At the same time he is playing for the Hurricanes on his American handicap, viz., 7 points. I assume that this is the handicap now accepted by Hurlingham. The point is an interesting one, as had Mr. Strawbridge been playing off the 8 mark, the Hurricanes would have been beaten in the Whitney Cup. This tournament again proved a complete success, and the Buenos Aires Cup also aroused a good deal of interest last week. The Argentine team laid themselves out to win this cup, and they certainly were in very dashing form when I saw them beat the Pilgrims in the semi-final round.

THE SPORTSMAN'S CAR!

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Try this 23-75 h.p. Two Seater for yourself—today!

CHRYSLER flashing speed — Chrysler lightning acceleration — Chrysler hydraulic four wheel brakes — a performance like that of a racing car — a sportsman's car, indeed! And yet so luxurious, too — a car to come to at the end of a day's play—with its deep upholstery, its silence on the road, its ease of control. Many people who already own one of the other Chryslers have not been able to resist buying this two seater as well. It has such splendid lines — long, low, sweeping lines that promise such performance as only Chrysler can fulfil. It has, too, a large, comfortable dickey, adjustable backs to the seats, a one-man hood, a special compartment in the side for golf clubs — points which make it specially suitable for holiday and week-end use. Ask any Chrysler dealer to let you inspect one and drive it round a bit! Chrysler Motors Ltd., Kew Gardens, Surrey.

From whichever angle you look at it, the Chrysler two seater is a car of splendid appearance—of long, low, sweeping lines—the very embodiment of Chrysler speed and power.

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PLAYER'S *MEDIUM* NAVY CUT WITH AND WITHOUT CORK TIPS

"Quality First"

It's the Tobacco that Counts

10 for 6D
20 for 11½D
50 for 2/5
100 for 4/8

PERFECTLY MADE FROM CHOICE OLD VIRGINIA TOBACCO

Pleasure As Usual

By Blanchette *Illustrated by HELEN McKIE*

LONDON, *May* 31.

DEAR COUSIN—

So it's Flaming June once more, or just on the threshold, anyway (though sometimes the fire does smoke the least little bit, what?), and the motto of the moment, after certain and several horrid and disturbing shocks is—Pleasure as Usual. And a very nice one too, especially after the mocking voice of the Labour cuckoo had been so loudly and diligently assuring us for a space that the sun wasn't going to shine no more, no more, or words to that effect and intent.

"There is always the miners' trouble"

ULTIMATE and final result of which slight set-back's going to be, seemingly, that we'll have something in the way of a rather extra special and even-more-than-usual crowdedly scintillating Season after all, so far as I can see. Partly a sort of kind of reaction, in a way, I mean, everybody having begun to contemplate and tentatively gaze at the horrid prospect of everything being more or less indefinitely held up—and then . . . Well, somehow, you know, it's added a sort of savour and spice to the world as it normally is, to have glimpsed even just for that brief Nine Days' chaotic wonder what it so abnormally mightn't be, if you know what I mean (I'm not sure *I* do).

ANYWAY, right deep in the swim we are now, and shows and affairs and engagements hustling and bustling right on top of each other so thick and fast you simply can't keep count of 'em. And rather frightfully delightful, isn't it, to be so terribly and even (you might think if it hadn't been for those comparatively recent events) almost embarrassingly *occupée*.

QUITE the most awful and alarming prospect, *I* can imagine, in the whole vista or category of the world's worst kicks to a poor, unfortunate trier-to-live being is, I think, that almost unbelievable one of having nothing to do. The which I'm told, and have had more or less credibly reported to me, is really and truly occasionally the lot of same—or, at any rate, to borrow a Pirandelloism, if they think so. It's my own most cherished ideal, by the way, dear Cousin, to do nothing, I mean, but don't tell anyone I said it, and, anyway, I don't see any chance of its really happening till the soil has been well and truly patted down by industrious spade-workers over your Blanchette and a nice little marble cross erected over her final doss-place, what?

"At Ranelagh"

BUT there really *are* people, dear Cousin—in fact I've actually met them—who positively and solemnly do declare that they have some, not to say considerable, difficulty in filling up the statutory twenty-four hours that compose the natural prescribed human day, even including or excluding the admitted eight-hour or so break for sleep and other oddments at odd moments for meals and powdering your nose—say, 14 hours in all or even 12. Can you beat it? I ask you.

ESPECIALLY in this so-called flaming or otherwise officially named leafy June, when even in this dear, dirty London of ours you can positively see things, minute by minute, bursting into bloom. If it's only a solitary rhododendron in your little tiny apology for a garden, it's simply singing at you all the time in its rich red or magnificent mauve blooms that summer's here and God's in his heaven, and all's right with the world and so on. And if that alone isn't enough in itself to occupy one for more than any mere paltry ration of daylight hours that even Mr. Willett has secured for us—well, all I can say is, in popular parlance or verbiage, Lord help the sailors on a night like this!

"Americans are leaving"

WHICH things having been said and so to speak cast off our chest, let us now proceed to pass from the past and present to the future, or in other words to contemplate, not to say visualise, the glorious future that lies ahead. And not quite or altogether an unpleasing vista either, God wot (old English, and anyway they say much stronger things in the best new plays, so don't please tell me I'm being too early Saxon). There's simply heaps of jolly and nice old traditional things happening this week alone to begin with.

E.G. and *par exemple*, the King holds a Levée to-day. And there's the good old Derby this Wednesday as ever is (loud cheers, and why didn't I draw Colorado in the Stock Exchange sweep?) And on Thursday it's H.M.'s birthday, and also the P.M. is going to perform a fearfully interesting ceremony, the opening of the Harrow war memorial to wit, where I hear one of the extra special

things is a sort of history of the school in stained glass by Mr. Reginald Bell, who's positively *the* stained-glass expert of to-day and does all the windows for all the best cathedrals (where Cromwell, I gather, did a bit of dirty work in his time, as mentioned in one of her lyrics by dear and ever-to-be-lamented Marie Lloyd).

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Not to mention, of course, the good old Fourth of June at Eton (I do hope it won't annoy the trade unions too much my mentioning these things—an old gentleman with a beard stopped me the other day as I came home from the golf course with my clubs, and told me I was one of the idle rich). And polo, which seems to be proceeding fairly well and busily at Ranelagh and Hurlingham and Roehampton, and places where they sing—I mean, have chukkers and all that sort of thing. A perfectly divine and lovely game to watch, though I hereby freely and openly confess I don't always know quite utterly and correctly all the most intimate points of the *argot* thereof.

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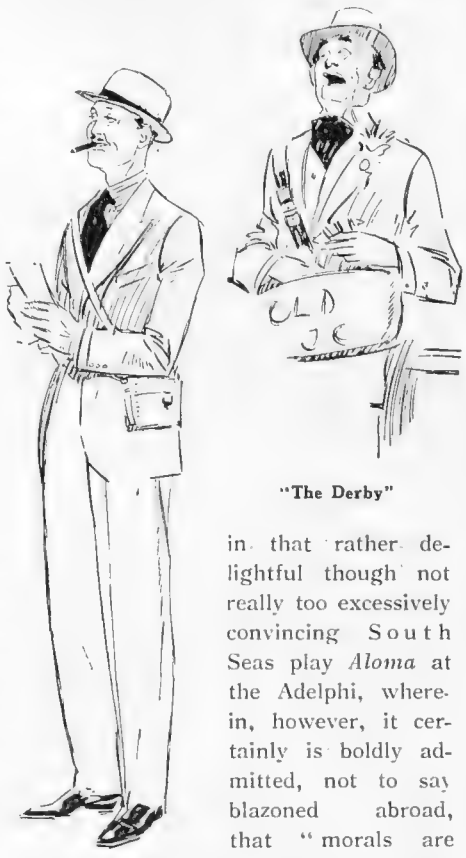
There's simply masses of Channel swimmers on the *tapis* apparently, and if that isn't a somewhat encouraging sign of, at any rate, approaching summer, I don't know what is, what? And lots of the *right* sex among them too, though not in their birthday suits as



"The Derby"

in that rather delightful though not really too excessively convincing South Seas play *Aloma* at the Adelphi, wherein, however, it certainly is boldly admitted, not to say blazoned abroad, that "morals are only a matter of geography," which sounds good (I mean bad), but has something to be said for it, *n'est-ce pas?*

Talking of plays, by the way, someone says or sings in the new show at Daly's—Ivy Tresmand I think—that

I find it nicer to be naughty
Than to be always good.

Which sounds quite joyously and hearteningly reckless in its quiet way, doesn't it? but oh, dear Cousin, this play I'm afraid's not half so dashing as it might be, or even exciting. And for once, methinks, would appear to prove that what Manchester said yesterday, London does *not* always think to-morrow. Rather sad, in fact, this show, with Ivy and Arthur Pusey and Mark Lester all trying so hard and being, really, all so meritorious according to the standards, I suppose, of about thirty years ago or so—and then suddenly lo and behold! Mr Hal Sherman comes along and does a dance in his own inimitable 1926 audacious way and the rest of the show falls into small pieces in his presence.

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And more diligently than ever we're dancing at all the best places, and the Eights are on at Oxford and the Mays just ahead, and already we're busy over our Ascot frocks—so bravely and worthily meseems we're living up to aforesaid noble motto.

With love, yours ever, Blanchette.

By A. D. Phoenix

GRANTED!

"I asked her if I could see her home."
"And what did she say?"
"She said she would send me a picture of it"

Which of these two methods do you prefer?

The Milton you use for both methods is the ordinary bottle you buy from your chemist, but for the morning method you use less water with it.

Overnight, while you sleep— or in the morning while you dress

1 If you prefer to clean your false teeth overnight, add half a teaspoonful of Milton to the tumbler of water into which you put your denture. In the morning just rinse them under running water, and it will be spotless, the teeth white and glistening and the gold parts shining like new. Every germ killed, every stain dissolved. That means a healthy and happy mouth and breath as sweet and fresh as a spring breeze all day long.

2 But if you would rather clean your denture actually while you are dressing, put it (directly you rise) into a tumbler which contains equal parts of Milton and tepid water. In fifteen or twenty minutes your false teeth will be visibly and surgically clean. Rinse them in running water, wipe them clean and dry, and you will find the teeth as gleaming white, the gold as bright as if you had used the weaker solution of Milton overnight—the stronger solution and the tepid water have speeded up all the cleaning processes. Milton is sold by all chemists at 1/-, 1/6, and 2/6 a bottle.

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cleans false teeth overnight—or while you dress

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A BOOK, A PLAY AND A MAN OF TO-DAY

BY REGINALD ARKELL

ILLUSTRATED BY OSWALD CUNINGHAM

THE STREETS OF LONDON.

(By G. Burford Rawlings.)

HAVE you seen our London streets
When the sun is setting?
Coloured lights
That dance o' nights
There is no forgetting.
Boys and girls come out to play;
All your books are put away.
I am yours and you are mine
When those lights of London shine.

Bright lights,
White lights,
Purple, green and brown;
Yellow lights
And mellow lights
Shine on London Town.
Laughing lights
That star our nights
In weather wet and fine;
Turn again and kiss again
When lights of London shine!

Have you seen our London streets—
Joy and sorrow blended?
Sorry sights
They know o' nights
When the fun is ended.
For though Fate should prove unkind,
London doesn't seem to mind;
And when hope has nearly gone,
London's lights go laughing on.

Blue lights,
New lights,
Dancing up and down;
In and out
And round about
Twinkle through the town.
Merry lights,
Like Very lights,
A-laughing in a line.
Turn again and try again
When lights of London shine!

MR. SYDNEY SMITH.

(Manager of the Australian Cricket XI.)

HE saw the rain
Upon the pane,
He heard the tempest blow;
With colds and chills
And divers ills,
His team were all laid low.
Poor "Horse-shoe" Collins had the 'flu,
As everybody knew.

In Regent Street,
The hail and sleet
With sorrow filled his cup.
He saw the Strand—
A frozen land—
And turned his collar up.
"This weather cannot last!" he cried.
"Oh, can't it?" I replied.

[STOP PRESS]

To-day, the weather may be hot—
To-morrow it may not.

SHAKESPEARE AT THE OLD VIC.

MISS BAYLIS and Miss Evans, too;
Now that your Shakespeare season's through,
I want to have a word with you
About that story of the Jew—
You're getting quite old-fashioned!
For Food Control, as you must know,
Went out at least eight years ago;
And that is why Antonio
Could never now be rationed

No doubt you overlooked this fact!
Although your play with thrills is packed,
You missed a splendid final act,
Which would have clicked for certain.
Let Justice Darling, dear old thing,
Remark: "To swing or not to swing?"
'Twould make us laugh like anything,
And so bring down the curtain.

I saw "Macbeth" the other day.
Upon the whole, a gloomy play.
Why not present it in the way
They stage these modern dramas?
That bedroom scene would be immense,
And no additional expense,
If Lady Mac. would have the sense
To sleep-walk in pyjamas!

Upon one point I must insist:
Each play should have a modern twist.
Let Brutus be a Bolshevist
And blow up Julius C.
Let Shylock be a profiteer
Who made his money out of beer
And, later on, became a peer—
A thing you often see.

One final word about the cast:
Forget the errors of the past,
And make a real success at last,
With Robey in the Dream.
Let Harry Lauder have a go
At Hamlet and Malvolio;
While Little Tich as Romeo
Would be a perfect scream!

Dewar's

THE CLANSMAN.

In all the complexity of life the simple qualities of sincerity and trustworthiness stand out like beacon-lights of inspiration and encouragement. How true this is of clansmen and again how true of .....

DEWAR'S

In Scientific Circles

BY W. HEATH ROBINSON

A Select Committee testing the principles of the gyratory system for its protection from spills and collisions

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from

London	140	miles
Birmingham	56	,,
Manchester	52	,,
Newcastle	143	,,
Bristol	145	,,
Southampton	171	,,

WINGFIELD HOUSE

At Wingfield House, near Chesterfield, in Derbyshire, Mary Queen of Scots was imprisoned during the reign of Elizabeth. At Dethick, four miles distant, Anthony Babington originated the unsuccessful plot for her restoration which cost him his head.

During the Civil War Wingfield House was garrisoned by Cromwell's troops, but was subsequently captured by the Cavaliers.

To the student of history and the lover of his country, a motor tour affords a wealth of interest. And touring is the more enjoyable when you run on "BP," the British Petrol. For "BP" is essentially the motor spirit for the British motorist. Highly volatile, uniform, pure, clean and reliable, it is the worthy product of a great all-British organisation, the Anglo-Persian Oil Company.

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WHETHER considered on its road performance, its comfort or appearance, the 14/40 h.p. Sunbeam easily leads the field in medium size cars. In its design is embodied the knowledge gained from ceaseless experiment in the factory and on the road; and the experience born of unrelenting test and trial on the racing track. It possesses the fullest reliability—down to the smallest detail. There is pride in its possession, sheer joy in driving it. For this fine example of Sunbeam production is always dependable, always safe, the efficiency of its engine, steering, springing and braking, matched by the faultless lines of its coachwork and the rare beauty of its finish There is no other medium size car like it. Let us arrange a trial run and prove to you what Sunbeam supremacy really means.

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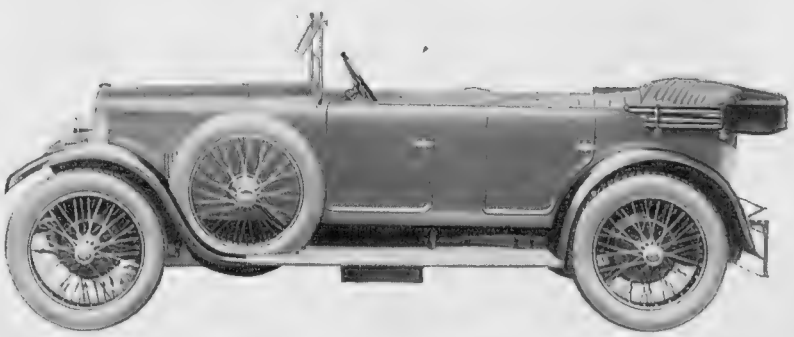

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Ou

Silhouette impressions of some of the sid
other attractions, Epsom Downs would
crook to be present a

THERE is yet another room with plain grey walls and a black and white marble floor in which (apart from the figures in it) the chief warmth and colour are given by a vase of flowers and a bright orange hat which has been left lying on the table.

THE artists have evidently found these plain rooms very attractive backgrounds for the vivid things which they wanted to paint. But if you look at the rooms, not as backgrounds to some chance thing like a hat or a piece of drapery, or even sunshine, but as rooms to be lived in at all times and seasons, you will realise how cheerless they are.

IN some of the pictures, it is true, you see this plainness of walls and curtains used as a background, not to some ry thing which the artist has e, but to something which be- the room, not always, however, ess. In one of them plain grey l a black and grey check carpet background to armchairs and nolstered in vivid sealing-wax e painting is called "Souvenir ." If you look at that picture vay, your own remembrance of e of a room with no space to bout in, because the room is with furniture that is too large That, of course, is the inevitable f covering the furniture with the ggressive of the colours in a room lain grey walls.

ome of the other interiors you will e plain walls and hangings lighted warmed by brass or copper. They a beautiful way of lighting up a , but one has to be careful where to them. In one picture, with plain a walls and plain terra-cotta carpet, ass vase, the heaviest thing in the room, was put right on the roof of the dresser. Academy artists have an odd liking for ornaments too big for the pieces of furniture on which they are placed. I have noticed the same thing in previous years, and it comes near to spoiling one of the most attractive interiors in this year's exhibition—a picture of a passage in an old farmhouse with glimpses of two rooms. This picture, on the other hand, has a pair of beautifully hung blue curtains. This is a noteworthy thing, for, if there is one thing of which the Academy artist who paints interiors seems particularly fond, it is badly made curtains.

Lenare

and beautiful
y birth, her rise
id

The Day of the Car

On the third floor of Harrods', in the Brompton Road, is to be found a striking display of British motor cars. Saloon, touring, and sports models all are here, and also an interesting show of motor cycles, cycles, and all motor accessories. Everything is for sale, and Harrods' system of convenient payments is available.

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VIEW FROM LOETSCHBERG LINE

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CAMERA NOTES

By T. L. J. BENTLEY.

IN BALE

An interesting photograph of the eleventh century city gateway in Bâle

Finding the Exposure

ANYONE who has ever handled a camera at all does not need to be told that the first difficulty that confronts the novice in camera work is the matter of exposure; but very few, except those who have some connection with the handling of amateurs' films, are likely to realise how heavily camera-users pay, in wasted films and disappointed hopes, for blindly guessing their exposures. The pity of it is, too, that this loss could so easily be saved by spending a few pence on an exposure meter, and a few moments in learning to use it. If at the start of this season the newcomer to the photographic pastime will invest in one of these devices and religiously seek its guidance, he will find abundant cause for satisfaction.

Exposure Meters

THESE exposure guides may be of several types, and as each type has its own merits and demerits a few explanations on this question will perhaps be of use. The first class—which is correctly termed "meters"—actually measures the photographic value of the light, by the time taken by a small portion of a strip of sensitive paper to darken to a certain depth of tone, when exposed to the light by which the scene is to be taken. The only drawbacks are that such meters are sometimes a bit slower in use, and leave entirely to the user the onus of making allowance for subjects of differing types. An excellent pattern is the Watkins Bee meter (5*s.*); or, for roll-films, the similar Fall meter.

Another type of meter, which does in effect measure the power of the light at any given moment, is that in which the subject is examined through a strip of blue- or grey-tinted glass, which is adjusted until detail can no longer be distinguished in the darkest parts of the subject. The chief inconvenience of this type, which is the difficulty of deciding just when the details do become invisible, is most cleverly avoided in the Justophot meter; and, though its cost (one guinea) is a deterrent, this latter is a most excellent and speedy instrument that is invaluable for awkward subjects, such as interiors or twilight scenes.

Popular Exposure Aids

OF a more inexpensive type are the exposure "calculators," which do not pretend to measure the strength of the light, but make use of such data as the month, time of day, and weather conditions to give an indication of its approximate value, either by definite reference to light-value tables or by successive settings of appropriate sliding scales. Very quick and thoroughly reliable, when used with a little judgment, calculators of this kind have a great deal to commend them; and when such an excellent specimen, for instance, as the Burroughs Wellcome Exposure Calculator and Diary is available at only 1*s.* 6*d.* there is no excuse on the plea of expense for the prodigal, hit-or-miss manner in which many snapshot-makers fire off their rolls of film. Films are not particularly cheap, and it is merely foolish to risk a snapshot when a moment's glance at a meter would have shown that conditions made failure inevitable.

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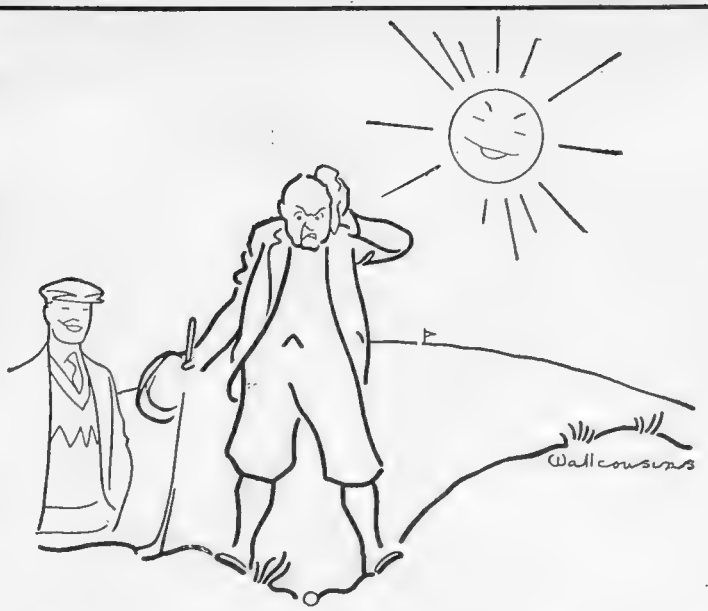

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BYSTANDER BRIDGE

BIDDING WITHOUT TOP HONOURS

By A. E. MANNING FOSTER

THE one point on which all authorities in this country and the United States agree is that an initial suit bid of "One" should not be made without top honours, viz., Ace, King, or King, Queen. The exception is when holding a suit of five or six headed by Queen, Jack, provided there are two outside quick tricks (*e.g.*, two Aces or one Ace and a King, Queen or two suits headed by King, Queen). That is clear enough. But doubtful cases arise where it is difficult or impossible to lay down the law and to state with certainty what is or what is not the "correct" initial bid.

. . . . . .

A correspondent asks my opinion of the following hand held by Dealer at love score:—Spades, K, 10, 9, 8, 7, 6, 4, 2; Hearts, K, 10; Diamonds, none; Clubs, A, J, 8.

He made the favourite bid of "Two Spades" on it—a bid which my regular readers will know I dislike because it is so ambiguous, and usually does not give partner a true picture of the hand.

All the same, I am not prepared to say that a bid of "Two Spades" is by any means wrong. It says, if it says anything, that Declarer wants to play the hand in Spades, which undoubtedly he does.

But why, I ask, "Two Spades"? If adversaries bid, or if partner bids, what is Dealer going to do? Is he not going to Three Spades? Most certainly he is. Therefore, why not pre-empt properly at the start and make the bid "Three Spades"?

With eight Spades and anything but an abnormally unfortunate distribution, he is going to make three Spades, and with any assistance from his partner make the game in Spades.

The "Two Spades" bid seems to me neither one thing nor the other. I would prefer to bid either one or three with such a holding.

My correspondent, although he made five by cards on his hand, was taken to task by his partner and told he should not have made an initial bid at all on his hand. Well, there is no pleasing some people, and I suppose the critic was impressed by the sound theory that an initial bid should show at least two quick tricks, however the bidding goes. Theoretically, the hand was worth only 1½ quick tricks. But eight of a suit makes all the difference. Eight of a suit headed by King, 10, will win six tricks ninety times out of a hundred, and, allowing for the guarded King of Hearts and Ace of Clubs, the hand was worth a very probable eight tricks if Spades were trumps.

As for passing on such a hand, I should never dream of it. To hold eight cards of a major suit with some outside strength is not an everyday experience. There are several dangers in passing:—(1) The hands may be all thrown in; (2) adversaries may bid high in Hearts and put up the contract. An initial bid of "Three Spades" necessitates a bid of "Four Hearts," which is unlikely unless all the Hearts are massed in one hand. Or a bid of "Three No-Trumps," which is also unlikely against Dealer's hand. Suppose at worst that Dealer finds a worthless Dummy, he has done little harm. If adversaries have all the best Hearts and Diamonds, he has saved the game at small cost.

. . . . . .

I find that in criticising bidding many people are apt to go on the theory that Declarer must find a blank Dummy. This is, of course, absurd. All bidding is based on the probability that Dummy may be able to take a trick or so.

There are exceptions, then, to the top honour theory. Supposing you were lucky enough to hold eleven Spades, headed by King, Jack. You have not a single quick trick in your hand. What are you going to bid on it? You can bid with certainty "Three Spades." But why should you? Why not start with one and go up to three, and perhaps be doubled?

But if you held eleven Hearts to King, Jack, I should advise starting "Four Hearts," because there is all the difference between pre-empting in Hearts and in Spades.

With a minor suit of even eleven headed by King, Jack you should not make an initial bid at love score, but come in on the second round.

"Why, Marie—these are never the shoes I discarded as too shabby for use?"

"Mais oui, Madame,—but zat I have add one leetle soupcon of zis poleesh merveilleux, ze—

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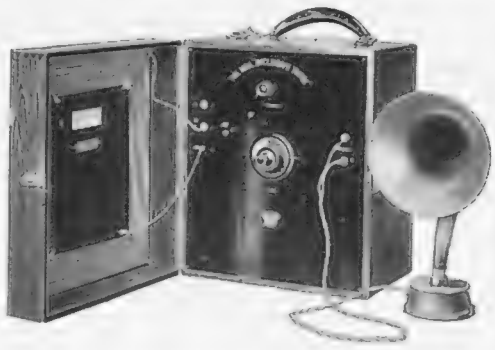

THE GRAPHIC

The issue for June 5 will contain, among other interesting items, the following features:

THE ANNIVERSARY OF JUTLAND
A double-page drawing in colour of the famous battle by Chas. Pears, R.O.I.

CAIRO'S BUCKINGHAM PALACE
Exclusive Pictures of the King of Egypt's Home.

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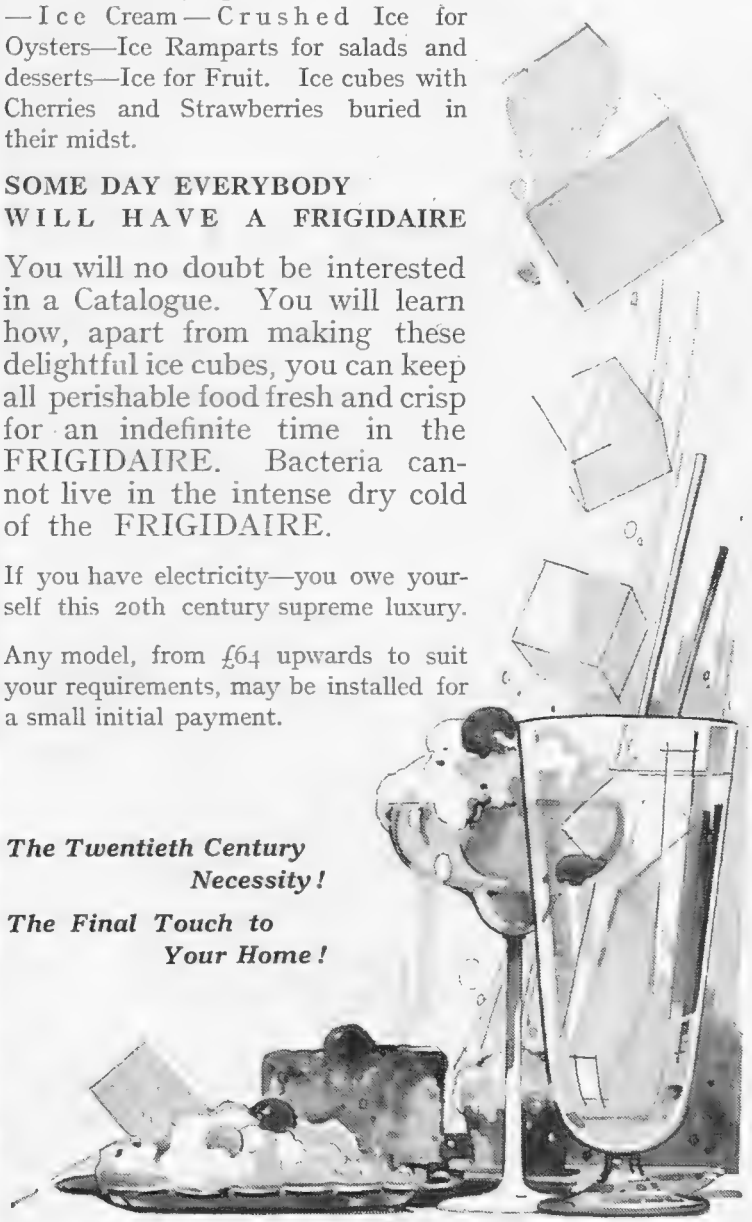

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WHEN TO WEAN

ABOUT RETRIEVERS

By "THE KENNELMAN."

For the doggy, every season has its special charms, but the coming of summer is peculiarly welcome because, for most, it brings closer and more intimate outdoor association between ourselves and our Dog friends than other seasons; more of the shared leisure in the open that Dogs love.

To the question of "Beginner in Breeding," who asks which is the best age for weaning pups, one month or two, the Kennelman's answer is a rather emphatic: "Neither." The undesirability of laying down set rules may be admitted, for the circumstances of each individual case demand consideration: the capacity and condition of the dam, no less than the needs and well-being of the whelps. But the Kennelman holds that where choice is possible, as with proper management and the use of fosters it pretty generally is, one month is much too early, and even the end of the second month is too soon to be desirable. He believes the tenth, eleventh, or twelfth week to represent the ideal age for weaning. But—and this is important—the pups should get their first lessons in the art of independent eating and drinking before the end of their first month in the world, for this helps their development, eases the strain on their mother, and is a safeguard against maternal failure. The dodge is to take a little milky baby food—No. 1 Saval is excellent, but plain cows' milk is not good enough—bring it to blood-heat, and smear it inside the lips and over the muzzles of the pupils, so that they may lick it and acquire the taste. For the next lesson, teach them to suck a finger held in the mixture. For the third, substitute juice scraped and pressed from fresh lean beef for the milky stuff, thereafter giving alternately tiny meals, one milky and the next of fine scrapings from raw lean beef. Incidentally, this will help and simplify the weaning process, when that comes. Its success depends on the care given to make it gradual and even; no jumps and jerks, and so no set-backs; gradually increased separations from the dam during the daytime, filled in with regular *small* meals, until the final stage is reached of separation for the whole night, after, say, three days' experience of separation during the whole day. For a few days, six snacks per twenty-four hours, the first as early and the last as late as possible, are required; then five, for, say, four days, and thereafter four for a couple of months.

Lovers of Gun-dogs will welcome the latest book issued by Popular Dogs Publishing Co., Ltd., which is an attractive, handsomely illustrated volume entitled *The Popular Retrievers*, with a sound introduction by the Hon. A. Holland-Hibbert, which pays deserved tribute to the all-round quality of the Labrador, amply endorsed, by the way, by "Middle Wallop" (Mr. Leslie C. Sprake), who, with Mr. H. Reginald Cooke, Mrs. W. M. Charlesworth, and "Gunman," are responsible for the text of the most practical and informative modern book on Retrievers that has come the way of the Kennelman.

The Kennelman noted recently with some surprise that for the purposes of a legal decision—claim for damages for a cat's slaughter of a dozen homing pigeons—one at least of our learned judges undertook to place the cat and the Dog in the same category, as both being animals *domitæ naturæ*, as distinguished from animals *feræ naturæ*. It is interesting to note the contention of a Canadian K.C., Mr. A. P. Pousette, in the *Canada Law Journal*, that the *feræ naturæ* of the domestic feline "has never been fully obliterated," and that, accordingly, for such legal decisions, it cannot truly be placed in the same category as the Dog. Most independent students will agree. The Dog *is* domestic; the cat, even where domesticated, remains at heart other-worldly.

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HERE is the "CREPESHU," one of the most popular of the famous Hood Tennis Shoes. We illustrate the Oxford "Crepeshu"—a sturdy, tidy and well cut white-canvas shoe with a long-wearing crepe sole *welded* to the uppers so it can never come off or part at the toes. These fine shoes are made in other styles for men, women and children, at prices to suit all purses. ASK to SEE Hood "Crepeshus" when you buy your new Tennis footwear.

HOOD "CLYDE" SHOES

For people who prefer a grey rubber sole there is the good-looking "CLYDE" Shoe. Its tough rubber sole is made for mileage by the Motor Tyre process.

HOOD

TENNIS SHOES

Sole Distributors for the Hood Rubber Products:

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HANDSOME TEA GOWNS

OF EXCLUSIVE DESIGN

Practically all our Thés Dansants Frocks and Tea Gowns are designed by our artists and made in our own workrooms from rich quality silk materials. Our stock is particularly large and well assorted, and every taste is catered for in this interesting department, from the dainty Thés Dansants Frocks at moderate prices to the more exclusive models.

CHARMING TEA FROCK WITH NEW OVER CAPE (*as sketch*) made in printed chiffon in artistic designs and colours, full skirt, pointed bodice over cape to match with new full sleeves and long ends to form a scarf effect.

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12½ Gns.

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ZURICH, SWITZERLAND

***Golf Course** in own hotel grounds*

6 Tennis Courts

Manager G. H. KRAEHENBUEHL

MOTOR NOTES

A QUIET CORNER

A Wolseley 11-22 h.p. de luxe model snapped amid picturesque surroundings near Yoxall. This model is now fitted with the new all-gear engine, which is particularly silent in operation

THE definite arrival of summer weather is having the natural result of stimulating the sale of cars, both new and second-hand. This year will mark yet another milestone in the path of development of the motoring industry. Many folk who have hitherto decided that it is much too expensive to own a motor car are being tempted by the attractive easy payment systems, and are also being converted by the experiences of their friends. An interesting feature of present developments is that the motor cycle and sidecar machines, while increasing in popularity, are not doing so as fast as cars. Four-wheelers are now the most popular machines on the road, as the licensing figures show.

* * *

Now that there are over one and a quarter million motor vehicles licensed, which represents a motoring public of several millions, the hotel problem becomes aggravated. While the number of hotels which cater specially for motorists is slowly increasing, little is yet being done to cater for the personal wants of the man who can just afford to motor. On a day's run both he and his passengers require food and drink, but in many cases the charge for a set hotel lunch for, say, five people, is rather more than he can afford. Hence the spread of the picnicking habit. There are, however, many places where decent meals may be obtained in comfortable surroundings, but the difficulty is to find such places. Few drivers like to experiment with their feeding places, and a bad lunch may spoil the whole day's enjoyment. It is therefore welcome news that a list is being prepared showing the names of places where meals may be obtained at a reasonable charge.

* * *

THE steady decline in the value of the French franc has caused readjustment between French and British values, and one result has been that French goods may be obtained at a lower price in England. For example, the makers of the Renault car, one of the leading makes of France, have found it possible to reduce the prices of their 8.3 and 13.9 models in this country. The fall of the franc, however, cuts both ways, and it is quite possible that the French purchasers of these cars may have to pay increased prices in the near future. The new English prices represent extremely good value. The three-door four-seater torpedo on the 8.3 h.p. chassis may now be obtained for £209. The 13.9 h.p. standard torpedo, seating five, is now priced at £279, a reduction of £16. Corresponding reductions have been made on other models incorporating these two chassis.

* * *

A CAR of which I have always been particularly fond is the Bean. My

(Continued on page 534)

The Best Car in the World

ROLLS-ROYCE

CAR MART are Rolls-Royce Specialists and can supply any make of coachwork on either the 40/60 h.p. or the 20 h.p. chassis.

They will also allow you the highest possible price for your present car in Part Exchange for a Rolls.

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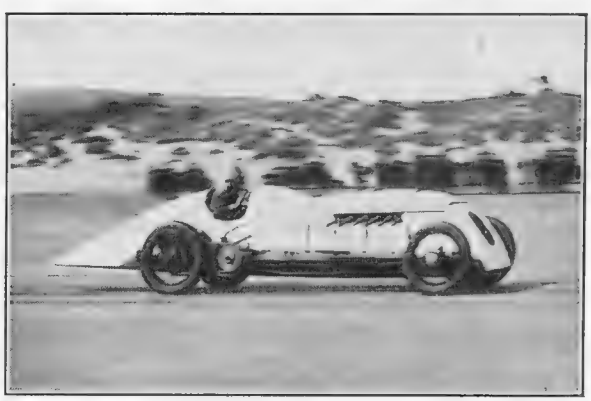
172 Miles an Hour



Mr. J. G. P. Thomas breaking all world's records at over 170 miles an hour at Pendine Sands, April 28th, 1926.

on

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SPARKING PLUGS

K·L·G—THE BEST PLUG IN THE WORLD—K·L·G

The Willys Knight "New 70"

A Sleeve Valve Six

An engineering masterpiece, 20 h.p. 6 cyl. Sleeve Valve Engine outperforming any car of its size, type, or class!

THIS latest model Silent Knight is produced by the world's largest manufacturer of Sleeve Valve engines. During the past 12 years over a quarter of a million Willys Knight cars have been sold, although on account of patent restrictions they could not be offered to the British Public until recently.

The large output of the Willys Knight factory justifies specialised machinery, which in turn ensures the lowest production costs. It is thus possible to offer in Great Britain a six-cylinder sleeve valve engined chassis with a Four-Door Saloon Body at the hitherto unthought of price of £495, and a 5-Str. Touring Car at £395.

The speed, power and acceleration of the Willys Knight New '70' are literally without parallel in any car of its price or power rating, and we invite you to test it over the hardest route and stiffest hills in your district. For this purpose a number of demonstration models have been sent to convenient centres throughout the country. An appointment to suit your convenience will be arranged without your incurring the slightest obligation.

Eight-colour Catalogue, post free on request

The Silent Knight Serves Royalty

The Knight Double Sleeve Valve engine is the power unit selected by expert engineers for the motor cars of Royalty, in which reliability and smooth operation are of paramount importance.

The Ultimate Engine

Because of its silence, simplicity, freedom from carbon troubles, and extraordinary longevity the Sleeve Valve is destined to become the ultimate engine for all but the lowest priced cars.

The New '70'

6-cyl. Knight Double Sleeve Valve Engine R.A.C. Rating 20.7 h.p. (Tax £21). 7-bearing crankshaft eliminates vibration at all engine speeds. Cooling controlled by thermostat; automatic lubrication; automatic and hand control of ignition; air cleaner to carburettor.

High Efficiency

The exceptionally high torque ensures outstanding performance at every speed and permits of hills being climbed in top gear in a manner no other car can equal.

The Safest 4-Wheel Brakes

The 4-wheel brakes are fully compensated and mechanically operated (acknowledged to be the safest practice). 40% of the braking effort is applied on the front; 60% on the rear wheels. In addition an equaliser (compensating *friction* and not pressure between the two wheels) is mounted on the front axle.

Centralised Controls

Instruments are centrally grouped, the electric horn and lights are operated without removing the hands from the steering wheel. Steering is exceptionally light.

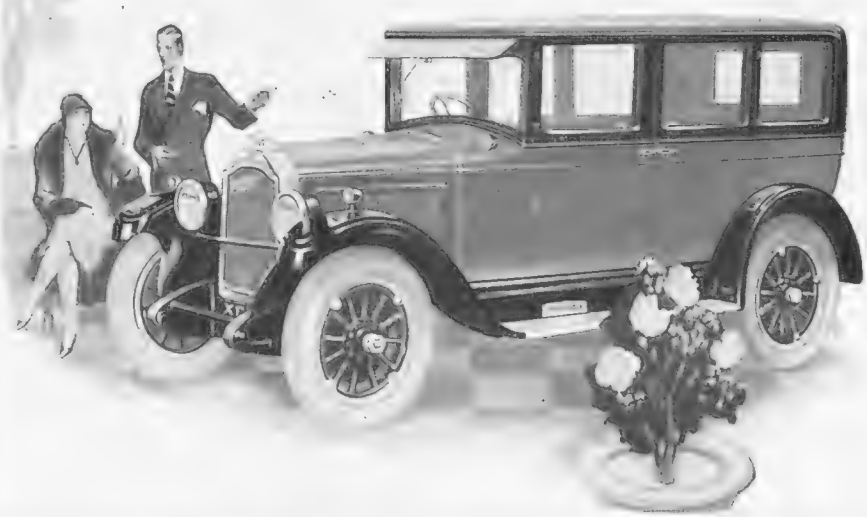
A Body of Enduring Beauty

Exposure to the elements cannot harm the lustrous Duco finish of grey relieved with crimson lining. The Four-Door Saloon provides the utmost roominess and comfort for five, with every modern accessory, including an *electric* clock.

Models

Willys Knight 6-cyl. Model 70. (20.7 h.p.) 5-Str. Touring Car, £395. 4-Door Saloon, £495. The Great Six (25.6 h.p.) Roadster, £520. Touring Car, £520. 5-Str. Saloon, £695. 7-Str. Saloon, £750. British closed coachwork to order.

WILLYS OVERLAND CROSSLEY, LIMITED. Works, Sales and Export Dept.: Heaton Chapel, Stockport.
London Showrooms: 151/153, Great Portland Street, W.1. London Service Depot.: 111, Lots Road, King's Road, Chelsea.



interest was definitely excited when I first visited the vast works and saw for myself the care taken in their manufacture. Since then I have had several Beans through my hands, the latest being one of the 12 h.p. two-seaters. Every Bean I have driven, whether a 14 h.p. or a 12 h.p., possesses the same characteristics, the differences being only in degree. There is always the same steady pulling on top gear, the same hill-climbing capabilities and the same ease of control. The Twelve is not as fast as its larger brother, but it is quite fast enough for the ordinary user. It is certainly more economical to run, yet economy is a feature of the larger car. The Twelve has a very roomy body: three can be accommodated in comfort on the front seat, while the dickey has ample room for two. Five can therefore be taken on occasion, and any increase in load up to this number seems to make only the slightest difference to the engine. The gears change very easily, the clutch is smooth and light in its operation, while the four-wheel brakes are really excellent. The latest models have a considerably increased equipment. An automatic screen wiper is fitted, there are two horns, shock absorbers are provided to the springs, and a luggage grid is fitted at the rear. I should imagine the Bean to be a very long-wearing car.

At the Whitsun meeting at Brooklands, it was sad to see the mighty "Babs" endeavouring to reproduce its world's record-breaking speed on a track which was obviously too slow for it. To put a car capable of 175 m.p.h. on a track which was only designed for speeds up to 120 m.p.h. savours almost of cruelty. In the paddock, "Babs" held a most well-attended reception. Everyone wanted to see the car which had broken world's records by such a wide margin, but really there was very little to see, except the graceful blue and white streamlined body.

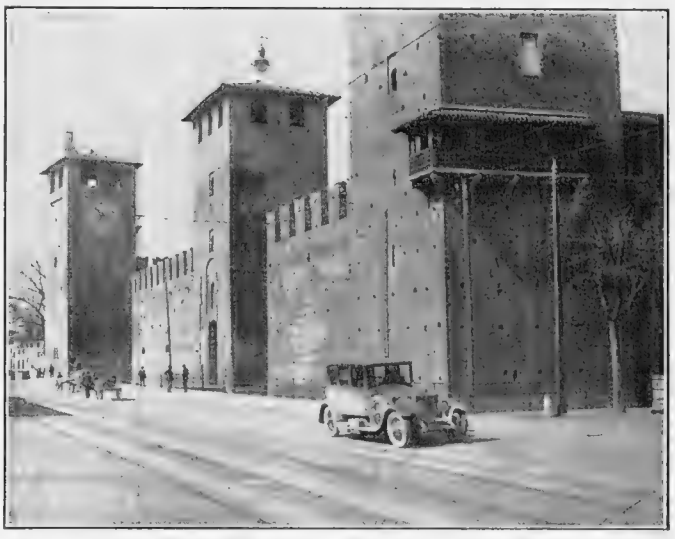
***

The racing was exceptionally good, and the handicappers did their work right nobly. The volume of complaints from spectators is growing, however. Many complain that the expenditure of 15s. to secure admission to the paddock gives them the inestimable privilege of watching the starts and finishes in the dim distance with the aid of a telescope! Although the track authorities are not ultra-progressive, I understand that they have this matter in hand. The shape of the track makes it very difficult to combine visibility with safety. But I can assure all Bystanders that all avenues of possible development are being carefully explored.

***

A shop manual for the 14-40 h.p. Vauxhall has just been issued by Vauxhall Motors, Ltd. This is a book of thirty-two pages, illustrated and bound in stout covers. It will appeal to owners who are mechanically inclined, and also, of course, to repairers who have to deal with Vauxhall cars. Copies can be obtained for half a guinea, which includes a twelve months' free service of supplementary information.

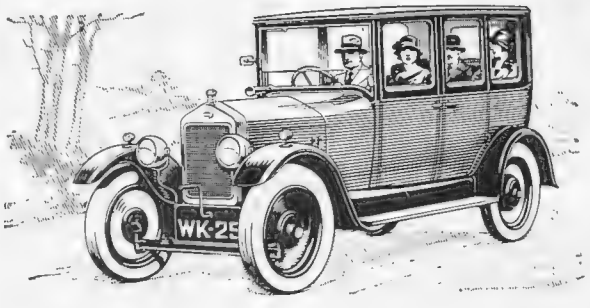
George C. Stead.



IN NORTHERN ITALY

A 40-50 h.p. Rolls-Royce "New Phantom" car in Verona. The photograph was taken outside the Castel Vecchio

"A Car for all Occasions."



FOR any and every occasion no car could be more delightful than this 11/22 h.p. Saloon de luxe. Its coach-finished metal panels, contrasting finely with the black head and mudwings, give it a very smart appearance for town work, whilst its lightness and speed make it ideal for touring.

Wolseley 11/22 H.P. SALOON DE LUXE

Price £335.

Also supplied as Light Saloon with leather cloth panels, at £299.

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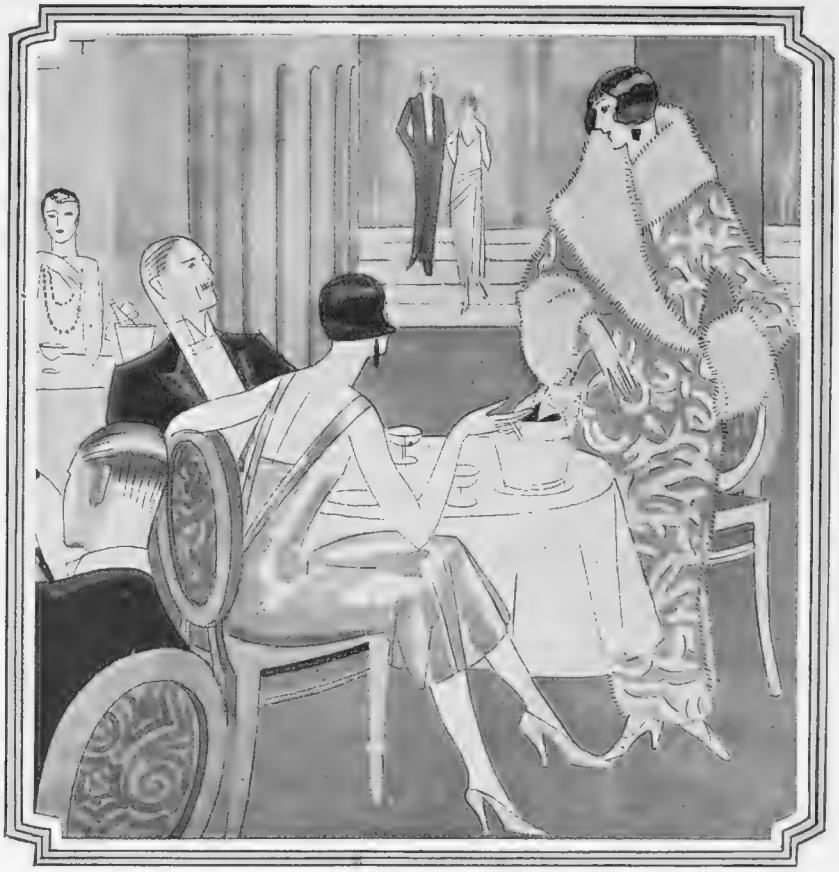


Special Dyeing facilities enable us to dye fabric shoes to any desired shade, and, should you wish it, we dye stockings to match the shoes. We invite you to pay us a visit and test the all-round excellence of our service.

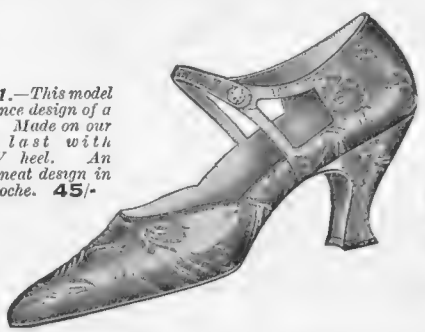
A new range in Summer shoe styles

Foot-comfort and stylishness are intimately blended in our new Summer Models. Minute changes in proportion create distinctive smartness, while bringing these shoes more closely into line with the latest developments in scientific fitting. Expert assistants seek for the shoe to fit your foot and match your new summer frock. The most varied stock of fashionable models is at their disposal, with a complete range of fittings in every style. To ensure after-wear satisfaction we employ special fitters to advise and supervise on every purchase.

EB 1071.—*White Glace Kid promenade shoe in a new style with Louis XV heel* **45/-** *Same design in Beige or Grey Glace Kid* **45/-**

FB 1266.—*White suede calf brogue shoe ideal for Summer, golf or Country wear* **50/-**

EB 1285.— *An extremely smart London hand-made design in best quality Patent Leather. Louis XV heel* **45/-**



HB 2171.—*This model is an advance design of a new mode. Made on our Newest last with Louis XV heel. An extremely neat design in beige Broche.* **45/-**

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ATTRACTIVE FREEHOLD RIVERSIDE RESIDENCE. "TREVOR DENE,"

approached by drive and containing entrance and lounge halls, dining and drawing rooms, cloak room, balcony and verandah terrace, 6 bedrooms, bathroom and offices.

Company's water. Electric light and gas. Central heating. Telephone.

Entrance lodge. Garage with rooms over. Heated glasshouses.

Very CHARMING PLEASURE GROUNDS and kitchen garden, in all about 1 ACRE.

With vacant possession.

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Overlooking and adjoining Golf Course. Close to River, Station and well-known Parks.
"MILTON HOUSE," STRAWBERRY HILL.

COMMODIOUS FAMILY RESIDENCE, in quiet and select position, containing hall, 3 reception rooms, 7 bedrooms, dressing and bathrooms, ample offices.

Garage. Studio. Workshop. Greenhouse. Company's electric light, gas and water. Main drainage.

OLD-WORLD PLEASAUNCE of nearly an ACRE.

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Delightful gardens, with EN-TOUT-CAS TENNIS COURT, in all 7½ ACRES.

Garage for 2 large cars. Stabling with rooms over. Lease at very low rent, for sale at reasonable figure.

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About a mile from the Station. Several Golf Courses close at hand.

The very Attractive and Compact FREEHOLD RESIDENTIAL PROPERTY

"GROVE HOUSE," HAMPTON-ON-THAMES.

Only 4 minutes from River and adjoining Bushey Park.

OLD-FASHIONED HOUSE with wonderful Eastern decorations. Approached by Drive and containing entrance hall, 4 reception rooms, 2 staircases, 8 bed and dressing rooms, boudoir, bathroom and offices.

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Entrance Lodge. Stabling. Heated Glasshouses.

CHARMING OLD WORLD GARDENS, kitchen garden, in all nearly 2¾ ACRES.

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JUST think! If you get a Rolls Razor you need never buy another blade for five years.

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DELIGHTFUL Swiss Chalet Type FREEHOLD Bungalow standing in ¾ acre, containing 4 bed, spacious Lounge, Dining Room, Bath, etc. *Garage*, space for *Tennis Court*. Well stocked Kitchen Garden, main water and drainage, on GRAVEL SOIL; will be submitted to Auction on June 9 unless previously disposed of by Messrs. Bristows, 126, High Road, Kilburn, N.W.6, who will forward illustrated particulars on application.

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AT ALIWAL NORTH, CAPE COLONY, the famous health resort of South Africa, 4,500 ft. above sea level with natural hot radio-active springs, a gentleman's ideal residence, dairy and poultry farm, two miles by main road from the town and railway station. The property consists of a charming bungalow—brick on stone foundation on gravel soil—recently built and tastefully planned, containing large dining room, study, sitting room, hall and passage, 2 bedrooms, dressing room, bathroom, kitchen, pantry, store-room and verandah. Electric lighting throughout, and an unlimited supply of good water laid on to house and premises. Several outbuildings including comfortable round outside bedroom with thatched roof. Servants' quarters, dairy, garage, cow-stalls, stable, 15 fowl houses with runs. Flower and vegetable gardens and orchard. The extent of the property is 30 acres, about 4 of which are apportioned to the house and grounds which are tastefully laid out, the remainder being under cultivation. With an assured market close at hand no expense has been spared to make this a most complete as well as remunerative little property. For further particulars and price apply to Lt.-Colonel Pennefather-Evans, Longacres, Aliwal North, C.P., South Africa.

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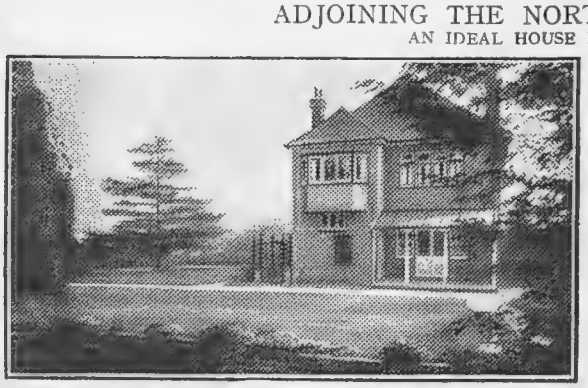

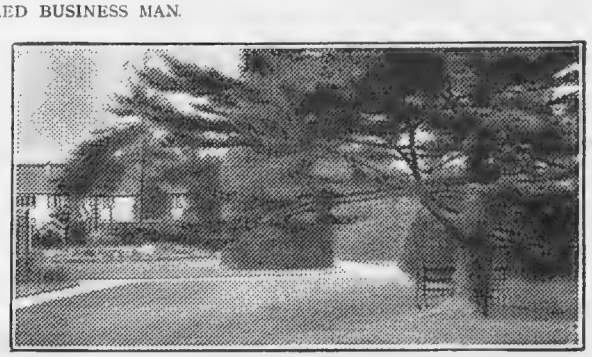

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BEAUTIFULLY DISPOSED GARDENS OF NEARLY ¾ OF AN ACRE,

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Electric light. Gas and water. Modern drainage. Garage.

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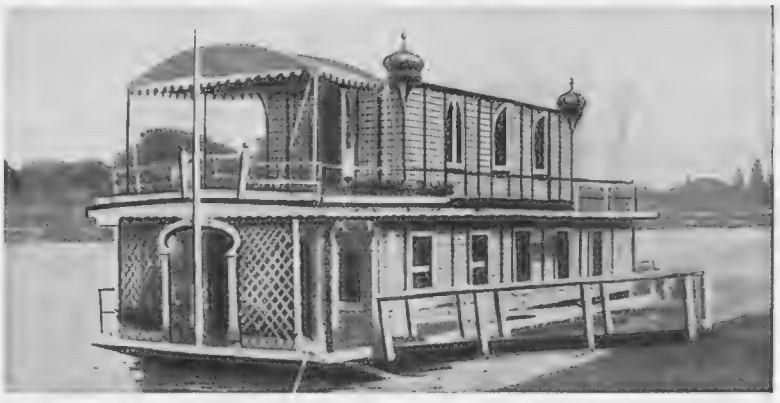

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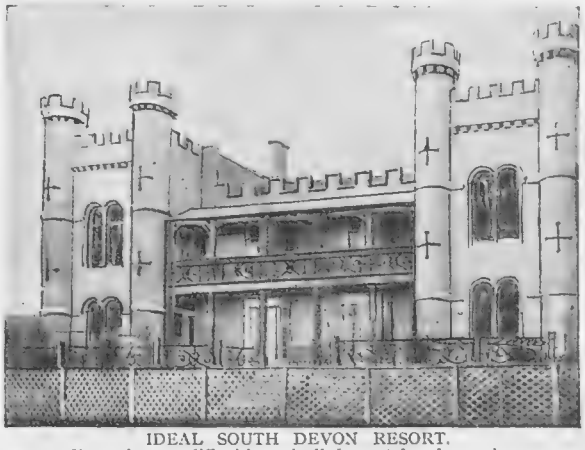

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Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

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No. 4 16in. × 12in.	170	1¼in.	5in.	£5 14 4
,, 5 16in. × 18in.	190	1¼in.	5in.	£7 3 2
,, 6 16in. × 24in.	220	1¼in.	5in.	£8 13 9
,, 7 16in. × 30in.	250	1¼in.	5in.	£10 ,, 3

GREENHOUSE	ft.	ft.	ft.
No. 4 Boiler,	12	× 44	× 8
,, 5 ,,	12	× 48	× 8
,, 6 ,,	12	× 56	× 8
,, 7 ,,	12	× 64	× 8

GARAGE	ft.	ft.	ft.
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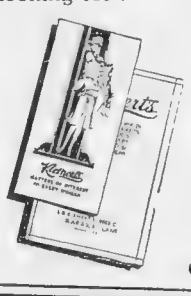
"What do you think of these, Joyce?"
"Exquisite! Where *did* you get them? They are just what I want—but I have always felt protective things were so crude. These are perfectly charming undies."
"They're *Kleinert's*. I saw such a variety this morning. Cami-Knickers, Princess Slips, silky Aprons like this, and no end of Knicker-styles. They are all beautifully cut and prettily made. All the big houses are selling them—they're so exactly what we've all been looking for!"

Kleinert's
Protective Necessities



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of exceptional charm, originality and distinction; excellent in materials, make and fit; ready to wear or designed, fitted and made to suit each customer—
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in a great variety of sizes, fascinating shapes, materials and colours displayed in our Millinery Department.

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in smart new designs, in all materials and shades. Ready-for-wear or Hand-made for supreme elegance and ease. On display with prices in Goochs Windows and Departments.

SUNSHADES SCARVES & HOSE IN CHOICE VARIETY

"VALENCE"
Well cut and very smart Washing Frock in good quality ivory crêpe de Chine, featuring the new hand-embroidered bodice. The becoming collar is finished with long ends. A belt comes from the back and finishes on each hip with two buttons. The skirt is cut with inverted pleats on each side to give ample freedom of movement. A delightful model for tennis or the river.

PRICE **9 Gns.**

"ANITA"

"GUSTAINE"
Chic Jumper Suit of spun silk made in a rather original style. The jumper has an edging of a deeper colour on the collar, cuffs and hip band. Small buttons add a neat finish. The skirt has sets of fine pleats and the border is in the deeper colour. In Eau de Nil, Helio, Saxe, Duck Egg Blue, and Beige.

PRICE **5½ Gns.**

Advance modes for Summer show a decided tendency towards waistcoat effects in the new Overblouses. Checked materials, too, are popular. Both features have been well combined in this most attractive model, whose short sleeves and loose cut make it particularly suitable for river and tennis wear. It is stocked in Light Saxe and Dark Saxe, with a thin black line in the overcheck; Light Tan/Dark Tan/Black, Almond/Dark Almond/Black and Bois de Rose/Dark Rose/Black, and its price is. **39/6**

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Fashion's Fancies

By MRS. JACK MAY

Carry On

THIS is now the order of the day. Court and Ascot gowns provisionally cancelled during the great strike are now being rushed through at express speed. As the head of one of the big *couturière* establishments remarked to me, "We shall not be able to breathe until all the Ascot orders are through."

Fortunately, the majority of the gowns for the first Courts were practically finished when the down tools decree went forth, whereas those placed for Ascot were promptly stopped pending the issue. Hence the rush.

To Americans and Others

OUR transatlantic visitors, having been temporarily diverted to Paris, are now arriving in the customary flocks for the London season. The glamour of our courts and stream of gaieties proving as ever an irresistible magnet.

Possibly some may have succumbed to the soft frocks seen in Paris, but for tailor-mades, London still holds the palm, and none knows and appreciates this fact better than the fair American. Happily, there are some especially attractive novelties awaiting her and us at Kenneth Durward's, Ulster House, Conduit Street, W., and it is highly probable many will start proceedings by acquiring one of the firm's smart ready-to-wear coats and skirts at eight guineas. This is a new departure for Kenneth Durward, and, needless to say, is carried out in a way that conforms to the best traditions of the house.

Primarily these suits are built of the firm's exclusive materials—tweeds, suitings and flannel cloths—and, moreover, cut and made by their own workers. The coats are lined throughout, and follow the present decreed slim hip length with double-breasted fronts.

To be able to walk straight away in a chic suit of this genre, hall-marked by perfect tailoring, finish and a name of the repute of Kenneth Durward, is something of a unique experience. The value is from every point of view unquestionable.

Another admirable possession that will be equally appreciated is the latest wrap coat, descriptively entitled the "Travello." For motoring or travelling by train or boat, this promises to prove a real friend in need, since it is built of a novel, hard-wearing, smart checked tweed, and boasts a noted feature in a double convertible collar, allowing the fronts to be worn fully open, or semi or wholly closed, each aspect having its own special attraction and use. There is likewise a belt, a wise provision for all practical wraps, and one that in this case adds materially to the practicability and workmanlike character of the model. Splendid business, and small wonder, is being done here in short real *suède* coats. Beautifully modelled with yoke hem, these covetable sports wraps are only £4 13s. 6d.

And just a final word about Kenneth Durward's particular range of silk rubber wraps in lovely art shades, which cost only £3 13s. 6d. and are fully guaranteed for two years. At the same price, just a trifle lighter in weight and extremely smart, are some of the jap silk rubber.

THE LATEST WRAP COAT

By Kenneth Durward's, of Ulster House, Conduit Street, W. Built of a novel, hard-wearing, smart checked tweed, it boasts a noted feature in a double convertible collar, allowing the fronts to be worn fully open, or semi or wholly closed

Pale Beige Georgette and Snow Leopard

AT Woolland Bros., Knightsbridge, however, all appeared calm and serene on the surface. Though there is no telling what is seething beneath the always undisturbed dignity of this fine old-established house, where I called in search of the latest Ascot news.

A great deal of printed chiffon, I was told, will be worn; also lace and georgette. One of the most marked features are frocks and long coats of georgette.

AN ENSEMBLE FOR WOMEN

Just betwixt youth and middle age, Woolland Bros., of Knightsbridge, here introduce a delightful scheme of pale beige georgette, with a good deal of *broderie anglaise* introduced in the skirt. There is a hem of snow leopard, which is repeated in deep cuffs. A soft scarf collar finishes the neck

Sketches by Betty Nisbet

For women just betwixt and between youth and middle age these *ensembles* are a positive boon, especially when enhanced by an important touch of fur, as is shown in the example sketched in these *salons*. A delightful scheme this, of pale beige georgette with a good deal of *broderie anglaise* introduced in the skirt, which is straight and simple, and, consequently, a contrast to the coat, that has gathered sides from the hips, ornamented with strappings of *crêpe de Chine* in tone, and a hem of snow leopard—a fur that is repeated in deep cuffs, a soft scarf-collar finishing the neck.

Replete with delicate detail and supremely distinctive, this nevertheless is the type of model that will be seen in infinite variety on the lawns and in the enclosure at Ascot.

Quite one of the most becoming and successful silhouettes of the season is the longish bodice, opening in a V to the waist, on to which there is mounted a soft full skirt, a style that is most attractively expressed at Woollands, among other models, in that curious shade of pinkish beige that recalls a

banana, the skirt elaborately inset with motifs and criss-cross lines of lace exactly dyed to tone, the whole falling softly and alluringly to the figure.

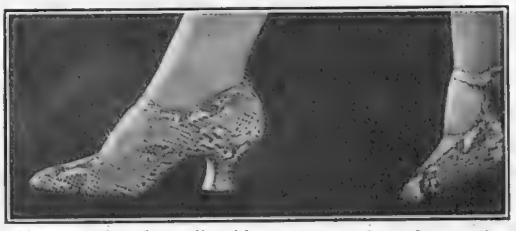
Other Ascot creations here are of printed *crêpe de Chine* in small patterned designs suitable to young girls. While for older women there is a particularly interesting choice in the new foulards, so much softer and less resisting than the old-time qualities. Any indeed still wavering in decision are strongly advised to go and have a look at the range of models in these *salons*, which naturally include many seductive dance dresses.

Smart and Serviceable Shoes for All Occasions.

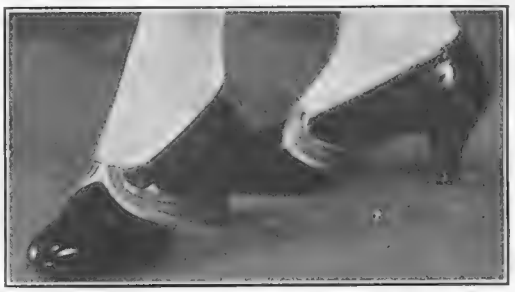
THE importance attached to footgear increases every day. If you live in the country and go in for sports you are looked upon askance if wrongly shod. Equally in town, each dress must find its complement in the right style and colour of shoe. Although prices are singularly moderate, provided the right establishments are dealt with, there is certainly more money spent to-day on footwear than has ever been the case.

But the big manufacturers such as those responsible for the Lotus and Delta output are always well to the fore in all requirements. Their golfing shoes, No. 325, are a Lotus patent, the moulded sole being specifically constructed to prevent slipping at any stage of the stroke, added to which it has a particularly neat, sensible appearance.

A serviceable but artistic shoe for golfing wear. The moulded sole is specifically constructed to prevent slipping at any stage of the stroke



Shoes made of reptile skins are nowadays deservedly popular, and the model shown here in grey python is an attractive example of this type of shoe



Notwithstanding the vogue for light kid shoes the demand for black patent is still unaffected. This is a style which has the variety of grey looped panels in front. All models seen above are Lotus shoes

Notwithstanding the vogue for light kid shoes the demand for black patent seems scarcely affected. Women who have feet of debatable size and shape wisely adhere to black footwear, usually selecting a court shape, a style on which the Lotus people bring variety to bear by introducing grey looped panels in front, an addition that without in the least adding to the size of the foot lends distinction and value to the model. The heel is the comfortable Cuban, and the number is 387.

Shoes of reptile skins are unanimously accounted as desirable among the well-dressed, and one has only to look at the Lotus model No. 185 of grey python to covet its possession.

The chic, natty look is irresistible, a two-inch Louis heel and single buttoned strap contributing to the attractive *ensemble*.

Apropos buttons, in response to a long-felt want a really efficient substitute has at last been found for the old-time button, so dependent on the always elusive button-hook. On practically all the new bar shoes issued from Lotus and Delta this season there will be found this substitute, the Koh-i-noor, which takes the form of a press button fastener. This really holds, and is only undone by a vigorous pull. In fact, it is of limpet-like character.

(*Continued on page* x)

A clear Throat for easy conversation

may be ensured by using the 'Allenburys' Glycerine and Black Currant Pastilles. They have a soothing effect on the mouth and throat and keep the voice clear with its full natural quality. These Pastilles have the delicious flavour of fresh ripe black currants and are pleasing even to the most fastidious. Their slightly acidulous flavour is always refreshing and they may be taken as often as desired without having any deleterious effect or darkening the teeth.

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Of Interest to Lovers of Beautiful Lace

AN exhibition of unique character, and probably the finest collection ever got together of rare antique and modern laces is being held by Liberty and Co., Regent Street, in their Tudor building from June 7th to 12th.

It certainly behoves all, especially connoisseurs, to visit this exhibition, since when it is over, the chances are its like will never be seen again. Prominent among the antique pieces is a scarf, quite 2½ yards in length, of Brussels Point, that once belonged to Marie Antoinette. It is a perfect specimen and in perfect preservation, and of that peculiarly delicate vellum tint which only age can produce. Some idea of its fineness may be gathered from the fact that the whole can be drawn through one hand.

Similarly rare and exquisite is a bride's veil of Honiton, the lace *appliqué* in *motifs* on net like a spider's web, while there are many exceptionally beautiful examples of Limerick and Carrickmacross. Experts have been travelling the world over in view of this exhibition, the value of which it is impossible to conjecture, beyond that it must run into many thousands of pounds. To collectors it provides the chance of a lifetime.

Little less interesting are the modern laces; these reveal the immense strides made in reproductions, pieces woven to meet latter-day requirements in the guise of scarves, squares, collars, fichus and boudoir caps, merely to mention a few of the expressions.

Visible Cooking

A new labour device for the kitchen is always welcome, but when combined with other qualifications it becomes a veritable boon to the housewife. Of British manufacture, Pyrex Glass Ovenware is a delightfully hygienic method of cooking. It absorbs all heat, thus requiring less fuel, it neither chips nor discolours, and thus will stand any temperature. You can watch the food cooking in the oven without the constant task of taking it out to test it. Dishes of piping hot, appetising food are thus ready to come straight from the oven to the dining-table in the attractive glassware. Pyrex Glass Ovenware is made in varying shapes and sizes by Messrs. James A. Jobling & Co., Ltd., Wear Flint Glass Works, Sunderland.

A BRIDE-TO-BE

Miss Ethel Doreen Saward ("Tommy"), only daughter of Mr. H. G. Saward, managing director of Messrs. Saward, Baker & Co., Ltd. Her marriage with Mr. Ernest Galliano will take place at St. Etheldreda's Church, Holborn, next Saturday, June 5th

"The Royal Academy Illustrated, 1926"

This annual production by Messrs. Walter Judd, Ltd., forms the best possible souvenir of the Royal Academy exhibition. This year's edition contains excellent reproductions of all the most interesting pictures of the year, and is on sale at all bookstalls at 2s. 6d. It may also be obtained through any bookseller.

A Holiday Guide

It is surprising to know that there are certain strange folk who can find pleasure in reading "Bradshaw." It is not at all strange, however, to find that large numbers of people take a real delight in reading the Holiday Guide issued by the L.M.S. Railway. The book is offered at the nominal price of 6d., with a charming cover in colours by Norman Wilkinson. This Guide is on sale at all the L.M.S. Company's booking and enquiry offices and railway bookstalls.

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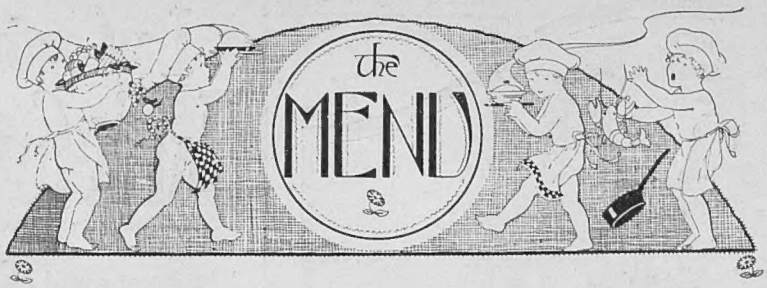

Some Dainty Ways of Preparing Spring Vegetables

ASPARAGUS AU JUS.
NEW CARROTS À LA MAÎTRE D'HÔTEL.
TOMATO BRIQUETS.
CAULIFLOWER SOUFFLÉ.
SWEET CORN AND TOMATOES.

Asparagus au Jus

CUT some young, green, small asparagus into equal lengths (like French beans), and toss these lightly in bacon fat; when slightly crisped, season with white pepper, salt, minced parsley, and chervil, and add a little stock. Simmer gently till cooked. Now add a spoonful or so of good gravy, and serve.

New Carrots à la Maître d'Hôtel

Wash and scrape a bunch of young spring carrots, and boil them in plenty of slightly salted water till tender, then drain them in a colander. Heat up in a sauté pan about 1½ ozs. of butter, put in the carrots, toss them over the fire for a few minutes, sprinkle over a dessertspoonful of flour, and stir in a gill of white stock. Stir till it boils, then add two or three tablespoonfuls of cream (or milk if the latter is not obtainable), and one small tablespoonful of finely chopped parsley. Season to taste with salt, pepper, and half a teaspoonful of castor sugar. Cook gently for another ten minutes. Dish up and serve hot.

Tomato Briquets

Cut 1 lb. of tomatoes in halves and lay them in a deep dish. Pour over them sufficient oil to cover, and add a good squeeze of lemon-juice, Tarragon vinegar, salt, pepper, and a little chopped parsley. Let stand for an hour, then take up and drain the tomatoes carefully on a cloth. Dip each into a light frying batter, so as completely to cover them, then drop into very hot fat and fry to a nice golden-brown. Take up, drain on paper, dish up on a hot dish, and serve.

Cauliflower Soufflé

Trim a nice cauliflower, and after having well washed it put it into boiling water and cook till tender. When sufficiently cooked, drain, and cut into neat pieces, and put them in a buttered soufflé dish with alternate layers of raw sliced tomatoes. Season with salt and pepper. The soufflé mixture is made as follows:—Mix 2 ozs. of butter, 1½ ozs. of flour, one and a half raw yolks of eggs, a dust of cayenne, a little salt, with rather more than three parts of a pint of cold milk. Stir over the fire until it boils, then add 3 ozs. of grated cheese and the whites of three stiffly whipped eggs. Fill up the dish with this mixture, and sprinkle over with breadcrumbs and small pieces of butter, and bake for thirty minutes.

Sweet Corn and Tomatoes

Have about six tomatoes of uniform shape and size, wash and dry them, and cut a round piece from the stem end of each. Scoop out the seeds from the tomatoes, and fill each with some sweet corn, lay them on a buttered fireproof dish, and bake until they are tender. Serve with a little melted butter and a squeeze of lemon over each.

EMILIA.

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Douglas Stuart

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